

NORFOLK STATE UNIVERSITY THEATRE COMPANY

ANTHONY MARK STOCKARD, PRODUCING ARTISTIC DIRECTOR

THOUGHTS OF A COLORED MAN

written by Keenan Scott II

directed by Anthony Mark Stockard

lust
happiness
PASSION
depression
Wisdom
Love
ANGER



SEPTEMBER 22-24, 2023

BROWN HALL MAINSTAGE THEATER

NORFOLK STATE UNIVERSITY THEATRE COMPANY

ANTHONY MARK STOCKARD, PRODUCING ARTISTIC DIRECTOR

ABOUT THE DIRECTOR ANTHONY MARK STOCKARD



Professor Anthony Stockard proudly serves as the director of Virginia's most nationally recognized collegiate theatre program of the last decade and America's #1 Most Nationally Recognized HBCU Theatre program of the last five years, the *NSU Theatre Company*. Since Professor Stockard's arrival, theatre at NSU has gained historic national recognition and acclaim and has also garnered record-breaking attendance.

Professor Stockard designed and founded the new B.A. in Drama & Theatre Program here at the university. In 2021 Professor Stockard was named on *Black Masks* "25 Game Changers in Black Theatre" and in 2022 became the fourth recipient in the nation to receive the venerable and respected University Resident Theatre Association's *Sustained Excellence in Teaching Award*. He was also recently featured in *Americana Theatre* magazine for the partnership he forged with Virginia Stage Company. Other honors include *Kennedy Center American College Theatre Festival for Distinguished Production & Performance Ensemble* and *Distinguished Performance by an Actor in a Play* for the production *The Brother's Size*. The production beat out more than 1,300 productions that were entered in the festival and involved more than 200,000 students nationwide. He was one of four national *Best Male Faculty of the Year* award finalists for *The HBCU Awards*; is an inaugural recipient of Alabama State University's *50 Under 50 and Faculty Senate Excellence in Teaching & Research Awards*; is a presidentially appointed *NSU Honors College Senior Fellow*; is the recipient of the NSU Theatre Company's *Outstanding Dedication & Service Award* and NSU Student Government Association's *Honor & Appreciation Award*. Professor Stockard served as writer and producer on the *Emmy Award* winning documentary short *The Historic Attacks Theater: Apollo of the South*.

Professor Stockard has directed more than 60 productions for professional and university stages. He holds memberships and affiliations with *Stage Directors & Choreographers Society*, *Actors Equity Association* and *Screen Actors Guild*.

2 - NSU Theatre Company presents: *Thoughts of a Colored Man*

NORFOLK STATE UNIVERSITY THEATRE COMPANY

ANTHONY MARK STOCKARD, PRODUCING ARTISTIC DIRECTOR

presents

THE AMERICAN COLLEGIATE
POST-BROADWAY PREMIERE OF

THOUGHTS OF A COLORED MAN

Written by
Keenan Scott II

Directed by
Anthony Mark Stockard*

Stage Management
Brooklynn Jacobs

Costume Design
Antonio Mitchell

Sound Design
Jalen Lott

Lighting &
Scenic Design
Jason Amato

Vocal Arrangements
Lance Hawkins
Adam Moskowitz
Patrick Booker

Properties Design
Jela Collins

**Photography and Video Recording of this
production is strictly prohibited.**



*The Director is a member of the *Society of Stage Directors and Choreographers, Inc.*,
an Independent national labor union.

NSU Theatre Company presents: *Thoughts of a Colored Man* - **3**

THOUGHTS OF A COLORED MAN

PRODUCTION TEAM

Director/Producing Artistic Director	Anthony Stockard
Stage Manager	Brooklyn Jacobs +
Technical Director	LeVonte Herbert
Scenic & Lighting Designer	Jason Amato
Costume Designer	Antonio Mitchell +
Sound Designer	Jalen Lott +
Carpenters	Logan Bennett & Nicole Bianco-Trimnal
Assistant Stage Managers	Jela Collins + & Keighton Bell +
Assistant to the Director	Brooklynn Jacobs +
Sound Board Operator	Kenneth Campbell-Parson +
Follow Spot Operators	Keeshara Harris + & Nafeesah Salaam +
Light Board Operator	Brooklynn Jacobs +
Closed Captioning Operator	LeVonte Herbert
Closed Captioning Transcription	Christopher Lindsay
Run/Deck Crew	Keighton Bell +
Procurement & Purchasing	Anthony Stockard
House Manager	Christopher Lindsay
Assistant House Managers	Jela Collins + & Katelan Corprew +
Front of House Ushers	NSU Theatre Company
Graphic Design, Marketing & Publicity Coordination	Anthony Stockard
Program & Cover Photo/Art	Anthony Stockard

THOUGHTS OF A COLORED MAN

CHARACTERS

(In order of appearance)

Depression	Gabriel Mensah +
Anger	Jordan Hampton ++
Happiness	Aaron Tyler +
Lust	Justin Richardson +
Love	Adam Moskowicz + *
Passion	Myles Whitaker +
Wisdom	Brandon Bradley +
Ancestors	Lance Hawkins ^
	Keighton Bell +
	Derion Felton +

+ = NSU Student

++ = NSU Student during Spring 2023 run/ now a July 2023 Grad

^ = NSU Theatre Company Alum

* = Appears by permission of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

INTERMISSION & RUN TIME

There is no intermission.

The performance runs approximately one-hour and forty-five minutes.

NORFOLK STATE UNIVERSITY THEATRE COMPANY

ANTHONY MARK STOCKARD, PRODUCING ARTISTIC DIRECTOR

ABOUT THE PLAYWRIGHT KEENAN SCOTT II



Keenan Scott II is a playwright, poet, actor, director, and producer from Queens, New York. The youngest of two, Keenan relocated with his family to southern Maryland where he began his journey at the age of fifteen in the underground SLAM poetry scene of Washington, DC. By the time he was eighteen he was a self published poet and performed up and down the east coast winning various SLAM poetry contests. Scott began working on what is now *Thoughts of a Colored Man* fifteen years earlier when he was a Frostburg State University student where he

received a Bachelor's in Theater Arts with a concentration in Acting. His work has been produced at notable theaters such as *National Black Theater*, *New York Theater Workshop*, *Arena Stage*, *Woolly Mammoth*, and of course on Broadway.

Thoughts of a Colored Man made its World Premiere at Syracuse Stage during their 2019-2020 season and transferred to Baltimore Center Stage to finish its regional run. On October 13, 2021 *Thoughts of a Colored Man* made its Broadway debut as one of seven plays by Black playwrights during the Fall 2021 season. Keenan's play *Thoughts of a Colored Man* is Broadway's first show to have black men in the positions of lead actor, playwright, director and lead producer. This landmark piece is a trailblazer for diversity in the Broadway community as it is the first and only production of its kind to examine, expand, and center stage the diverse livelihoods of black men in America with such vulnerability and vibrancy. Constantly innovating and creating, Keenan's other work, *Hashtag Me Not*, was featured in a benefit for *NAACP Legal Defense and Educational Fund, Inc.* called *#WhileWeBreathe*. Scott was chosen to be a part of the 2021 TED Fellow cohort to be among a global community of artists, inventors and scientists. He is also developing an array of projects for television and film, currently working with *UCP of NBCUniversal*.



The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein**.*

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.