

RAJIV JOSEPH'S

Gruesome
Playground Injuries



KENNEDY CENTER
AMERICAN COLLEGE
THEATER FESTIVAL
REGION IV

IV

UPSTATE
University of South Carolina

THEATRE

Directors Note

The London Program is what we call one of the most special opportunities we foster at the USC Upstate Theatre program. Established in 2011 by Professor Jim Cox, the London Program is a partnership with the FUSE Theatre Arts Festival at Kingston College in London, England. Unlike other study abroad programs this opportunity costs nothing for our students to attend and is fully funded. Students audition and interview to be part of a company that travels to the FUSE Festival. This gives our students an opportunity to travel abroad, experience working at a theatre festival, and create a show that has to be built to tour. Set pieces, costumes, and props must be able to fit in two large suitcases. So, production values must be limited. This year's production of *Gruesome Playground Injuries* by Rajiv Joseph was assigned to the Studio Theatre at the FUSE Festival, a theatre space with no wings. Every limitation is an opportunity for creative contribution. We had to find a way to have all costume changes, makeup changes, and set changes happen before the audience. This afternoon's production is a combination of the collaborative ideas of our six students who made up our merry band of players, designers, and crew who brought this show to life. I think you will find their creative design has uplifted the wonderful performance of the actors. It is a delight to give this production one more opportunity to play upon the stage. Thank you Region IV KCACTF. Enjoy the show!

Cast & Crew

Lyric Dukes: Kayleen

Noah Deal: Doug

Laura Rikard: Director/Intimacy Choreographer

Mary Robinson: Stage Manager

Kaylynn Wright: Tech/Design

Lola Mann: Assistant Director/Board Operator

Krischan Taylor: PR/Crew

(Special thanks to Lee Neibert and Del Delorm)

Content Disclosure

*Various Loaded Content

*Strong language and profanity

*Depictions of simulated self-harm and simulated vomiting

*Discussion of graphic injuries



@uscupstatetheatre





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Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

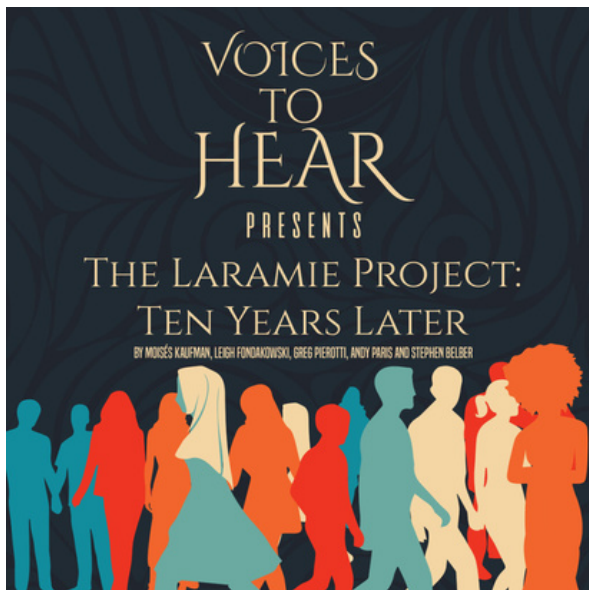
This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

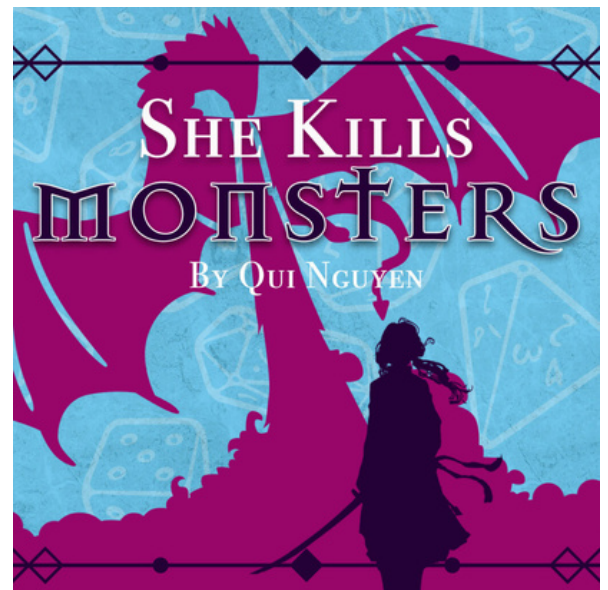
Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

2023-2024 Theatre Season

October



November



February



April



UPSTATE
University of South Carolina

THEATRE