

CYRANO DE BERGERAC



by **EDMOND ROSTAND** freely adapted by **MARTIN CRIMP**

directed by **ALAN PATRICK KENNY**



October 27-November 5, 2023
Louise O. Gerrits Theater

DIRECTOR'S NOTE

The name *Cyrano* conjures many different images: Pinocchio-like prosthetic noses, posh Received Pronunciation dialects, men in tights and tricorne hats with long plumes, Steve Martin's performing slapstick pratfalls while seducing Darryl Hannah, and even Peter Dinklage warbling songs by The National in a recent movie musical version. The timeless classic French romantic comedy-drama-tragedy by Edmond Rostand, written in 1897, fictionalizes the real life and death of the libertarian French novelist, playwright, epistolarian, and duelist Cyrano de Bergerac (1619-1655), while inventing many aspects (including the romantic triangle plotline with Roxane and Christian).

Why does the story of *Cyrano* seem to perennially (pardon the pun) pop up? The original play has seen 14 Broadway revivals, and the tale has been adapted into countless genres, including straightforward versions in opera, musical theatre, film, television, and radio, as well as looser reimaginings in film, television, and animated series like *Bob's Burgers* and *Futurama*.

But perhaps the most radical transfiguration is the one "freely adapted" by British playwright Martin Crimp, which the *New York Times* noted is "so freely [adapted] it almost amounts to a new play," and warned audiences that this spoken word and hip hop-influenced version "is not your grand-mère's *Cyrano*." Crimp's bold modernization and colloquialization of Rostand's stately rhyming couplets breaks the story free from the shackles of posh period acting and diction, and relocates it into the voices of real, recognizable people of the world today.

British auteur director Jamie Lloyd premiered this version in London in 2019 and later toured it to Brooklyn post-pandemic, starring a buffed up James McAvoy, in a props-less production without a prosthetic nose in sight. Filled with a diverse company of actors and accents, Lloyd's production thumbed its nose (sorry) at traditional retellings of *Cyrano* (including his own more traditional production on Broadway in a 2012 revival). With no false nose, in McAvoy's triumphant performance the big schnoz talk became a metaphor for *Cyrano's* toxic masculinity and self-hatred.

For our version, we've worked to honor Crimp's intentions and language, with a cornucopia of UK and European dialects that celebrate the rhythms, rhymes, and moments of British humor, in a democratic production that puts a diverse community on stage, telling this story not for the posh, privileged few, but instead for the underdogs.

Simultaneously, we strive to celebrate the history and development of spoken word, hip hop, and experimental theatre in America and in our own community. The setting is influenced by NYC East Village's underground spaces such as The Nuyorican Poet's Cafe and La Mama Experimental Theatre Cafe, where artists of color and LGBTQ+ pioneers gather with their chosen families to celebrate, throw down, battle, and slam, sharing their love of words, tilting at windmills, raging against The Man, and looking for unconditional love.

-Alan Patrick Kenny

NEW WORLD SCHOOL OF THE ARTS THEATER DIVISION

ALAN PATRICK KENNY, DEAN

presents

CYRANO DE BERGERAC

BY EDMOND ROSTAND

FREELY ADAPTED BY MARTIN CRIMP

SCENIC AND LIGHTING DESIGN
CELSO PERUYERA

COSTUME DESIGN
ANGIE ESPOSITO

SOUND DESIGN
FRANCK MARTINEZ

DIALECT COACH
KAI ADY
JENNIFER DE CASTROVERDE

FIGHT CHOREOGRAPHY
MATTHEW BUFFALO

INTIMACY DIRECTOR
KATHRYN JOHNSTON

PRODUCTION MANAGER
CELSO PERUYERA

DIRECTED BY
ALAN PATRICK KENNY

Cyrano de Bergerac in this adaptation was first performed at the Playhouse Theatre, London on 27 November 2019.

"Cyrano de Bergerac (Crimp)" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
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New World School of the Arts, created by the Florida Legislature as a center of excellence in the performing and visual arts, is an educational partnership of Miami-Dade County Public Schools, Miami Dade College, and the University of Florida.

CAST

Cyrano	KAI ADY
Christian.....	JUSTIN COOK
Roxane.....	NICOLE PAGELLA
de Guiche	DANIELLA ZACARÍAS
Madame Ragueneau	EMILY PERDOMO
le Bret.....	ERIC GOSPODINOFF
Lignière	RIVER IRAIDA CUSINÉ
Valvert.....	KAMETH BARBOZA
Montfleury/Armande.....	QUINN COLON
Usher.....	ENOC CURBELO YÁCER
Woman	KATERINA DUQUE
Marie-Louise.....	ERICA MCGUIRE
Theatre Owner/Priest.....	BRANDON SERRET
Annoying Person/Denise.....	FABIOLA SUAREZ
Ensemble.....	KAMETH BARBOZA, QUINN COLON, ENOC CURBELO YÁCER, KATERINA DUQUE, YAMIL GARCIA, ERICA MCGUIRE, BRANDON SERRET, FABIOLA SUAREZ

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance for Cyrano—DANIELLA ZACARÍAS; for Christian—ERIC GOSPODINOFF; for Roxane—KATERINA DUQUE; for de Guiche—BRANDON SERRET; for Madame Ragueneau—QUINN COLON; for le Bret—FABIOLA SUAREZ; for Lignière—ENOC CURBELO YÁCER; for Montfleury—ERICA MCGUIRE

SETTING

Act One: A Theatre

Act Two: Madame Ragueneau's Café-Bar – Bookshop – Cake Shop

Act Three: Roxane's House

Act Four: A Firebase outside Arras

Act Five: Madame Ragueneau's Café-Bar – Bookshop – Cake Shop

There will be one 10-minute intermission between Acts Three and Four.

PRODUCTION STAFF

Producer	Alan Patrick Kenny
Production Manager	Celso Peruyera
Scenic and Lighting Design	Celso Peruyera
Scenic Charge	Ashley Rivas
Costume Design	Angie Esposito
Assistant Costume Designer	Ashley Morales
Seamstress	Onelida Fernandez
Sound Design	Franck Martinez
Fight Choreography	Matthew Buffalo
Dialect Coach	Kai Ady, Jennifer de Castroverde
Intimacy Director	Kathryn Johnston
Technical Director	Celso Peruyera
Assistant Technical Director	Franck Martinez
Props Charge	Ashley Rivas
Stage Manager	Carolina Ortiz-Ruiz, Emily Woodhouse
Wardrobe Manager	Abbey Adler, Victoria Chacon
Front of House Manager	Jose Sanchez Coronado
Publicity and Marketing	Arielle Arciniega, River Iraida Cusiné, Enoc Curbelo, Layla Odreman
Show Poster Art and Design	Alan Patrick Kenny

CREW

Lighting Crew	Ivo Bernal, Matthew Ferro, Brandon Serret
Props Crew	Rowan Dykes, Maria Lagares
Light Board Operator	Maria Lorenzo
Sound Board Operator	Nathan Rhudy
Deck Crew	Dylan Allen, Nya Harris-Middlet, Talisa Justiniano, Sol Pacheco-Evoy
Wardrobe Crew	Arielle Kalstone, Joshua Wright
Usher	Bianca Brejt, Melody Cine, Sofia Jaramillo, Mason Lang
Scene Shop Crew	Christos Atzanos, Amanda Cardentey, Nashalie Delacruz, Daniella Diaz, Marilyn Fonseca, Eric Gospodinoff, Michael Molina, Muriel Morales, Jessica Pedrero, Crystal Webster
Costume Shop Crew	Abbey Adler, Kameth Barboza, Hunter Castleman Hermann, Victoria Chacon, Sundari Davis, Matthew Ferro, Kesia Marie-Luster, Michelle Ospina Ramirez, Kaylin Setlen, Shalim Rodriguez

WHO'S WHO ON STAFF

ALAN PATRICK KENNY (Director, Producer) is the Dean of Theater at New World School of the Arts, and is proud to make his NWSA and Miami theatrical directing debut with this production. His career as a director and music director spans over 85 professional and academic productions. He previously served as the Head of Musical Theater at Ohio University, where he led the creation and development of OHIO's new BFA in Performance – Musical Theater track. He also created and launched an undergraduate certificate program in Actor-Musicianship – the first program of study for that specialization in the US. Credits at OHIO include directing *Natasha, Pierre, and the Great Comet of 1812* and *Spring Awakening* (pandemic movie musical) for Tantrum Theater, as well the new play *Sibyl*, and music directing *Eighty-Sixed* (workshop) and *Cabaret*. Alan served as the BFA Musical Theatre program Coordinator and tenured Associate Professor at the University of Wisconsin - Stevens Point, where he directed *Metamorphoses*, *Dogfight*, *On the Twentieth Century*, *Carousel*, and *The Producers*, and music directed *Monty Python's Spamalot*, *How to Succeed....Spelling Bee*, *Next to Normal*, and *Lucky Stiff*. At age 20, while attending NYU, he started a no-budget summer theatre company in his hometown, Cincinnati, OH, called New Stage Collective. As the Producing Artistic Director, Alan transformed the company from an itinerant nomadic summer troupe to a professional non-profit organization with a permanent, rehabbed performance space and a \$250,000 operating budget. During his tenure, he led New Stage through 7 seasons, 32 productions, 22 regional premieres, 21 production awards, and 53 award nominations. Favorite New Stage and regional productions include *Jerry Springer: The Opera*, *The Goat*, *BUG*, *Sunday in the Park with George*, *Caroline or Change*, *See What I Wanna See*, *Equus*, *Dirty Rotten Scoundrels*, *The History Boys*, and *Adding Machine: The Musical*. Alan holds an MFA in Directing from UCLA and a Bachelor of Music in Vocal Performance - Music Theatre from NYU Steinhardt. Alan also has a professional career as a musical theatre pianist, music director and conductor. He also currently works as a music technology specialist for musical theater for various international companies on many productions for Real-time Music Solutions and Right On Cue Services. Alan is an active member of the Musical Theatre Educators' Alliance and has presented research at several conferences. Regional credits include: Utah Shakespeare Festival, *Smokey Joe's Cafe* (national tour), Holland America Line, Know Theatre of Cincinnati, The Odyssey Theatre, Cincinnati Playhouse, and the Geffen Playhouse. He has assisted directors Robert Falls, Jonathan Moscone, Ed Stern, Michael McLain and Robert Kelley. Publications include "Hamilton and the Liminal Director: Navigating the Space Between Writer and Star," co-authored with Mary Jo Lodge, published in *Dueling Grounds: Revolution and Revelation in the Musical Hamilton* by Oxford University Press. alanpatrickkenny.com

ANGELINA ESPOSITO (Costume Design) is a professional costume and lighting designer in the South Florida area. She is a winner of the Carbonell Award for Best Costume Design for her work on Zoetic Stage's *Sunday in the Park with George* and the Premios Teatro Award for Best Costume Design for her work in Main Street Players' *La Pasion Segun Antigonía Perez*. She has also designed *Men on Boats*, *Superior Donuts* and *The Under Pants* for Main Street Players, as well as, *Fun Home*, *Wrongful Death and other Circus Acts*, and *After* for Zoetic Stage. Academically she designs at several local institutions including Florida International University (*Rent*, *Swimming in the Shallows*, and *All My Sons*); New World

WHO'S WHO ON STAFF

School of the Arts (*Side Show, Parade, Big Fish, The Rover, and Sweet Charity*); Barry University (*Metamorphoses and Little Shop of Horrors*); and Miami-Dade College (*You're a Good Man Charlie Brown, Bald Soprano, and No Exit*). She has a BFA in Costume Design from Florida International University and an MFA in Costume Design from the University of Iowa.

CELSO PERUYERA (Scenic and Lighting Design, Production Manager, and Technical Director) has spent the last 26 years in the theater and film industry. He is a graduate of University of Miami in Theatre Design and Architecture. Before graduating, he entered the professional world of theater and film, working major concerts and corporate venues with companies like HBO, Discovery Channel, and Young Arts Miami. Celso then went on to receive his MFA in Theater Management and Production Management. For the last decade he has been with Miami-Dade County Department of Cultural Affairs as Production Manager for the Miami-Dade County Auditorium as well as the South Miami-Dade Cultural Arts Center and runs his own production company, OD25 Productions. Celso's theatrical credits include Production Management, Technical Direction, Scenic Design, Lighting Design, Sound Design, Projection Design, Rigging and Scenic Construction.

ASHLEY RIVAS-MARTINEZ (Scenic Charge/Props Charge) Ashley is a New World School of the Arts alumni who graduated with her BFA in theatre. Previous credits for painting, design & props include *Marisol* and *The Book of Will*.

KATHRYN L. JOHNSTON (Intimacy Director) Kathryn is a graduate of Theatrical Intimacy Education's Educator Advocate Program. She is an Associate Professor at Florida Atlantic University where she heads the Voice and Speech program and is a Certified Associate Teacher of Fitzmaurice Voicework and a Certified Teacher of Knight – Thompson Speechwork. Kathryn has served as the primary voice/accent coach for FAU productions for over a decade and has coached professionally for Theatre Lab at FAU, M&M Productions, Naked Stage, Island City Stage, Caldwell Theatre, Mosaic Theatre, and West Boca Theatre Company. As an actress, Kathryn has appeared in productions in New York, Washington D.C, and the South Florida area. She is a member of SAG-AFTRA, Actors Equity, and VASTA, the Voice and Speech Trainers Association.

MATTHEW BUFFALO (Fight Choreography)- is a passionate theatre director, choreographer, performer and educator. His career spans from performing in the national tours of Fosse and Spirit of the Dance, to dancing with the NY Baroque Dance Company, as well as roles at the Utah Shakespearean Festival. Matthew holds an M.F.A. (Acting) from Indiana University, is a CMA in Laban Movement Analysis, and a proud member of Actors' Equity Association.

WHO'S WHO IN THE CAST

KAI ADY (Cyrano) is a senior in the BFA Acting program at New World School of the Arts. Kai's credits include *A Flea in Her Ear* (Herr Schwartz), *Marisol* (Subway/Radio Announcer), *Caucasian Chalk Circle* (Azdak), *Angels in America: Millennium Approaches* (Pryor Walter) and *Merry Wives of Windsor* (Sir Hugh Evans). He would like to give thanks to his professors for always pushing him, his family for their endless support and his mother for always "starting the music, and lighting the lights."

JUSTIN COOK (Christian) is a senior in the BFA Acting program at New World School of the Arts. Justin's credits include *Ragtime* (Matthew Henson), *A Flea in Her Ear* (Dr. Finache), *Marisol* (Lenny), *Angels in America: Millennium Approaches* (Roy Cohn), *Oskuneru* (Kumi), and *Out of Our Heads* (Taylor).

NICOLE PAGELLA (Roxane) is a senior in the BFA Acting program at New World School of the Arts. Nicole's credits include *Marisol* (Man with Golf Club), *The Caucasian Chalk Circle* (Grusha), *Oskuneru* (People of the Forest), *The Seagull* (Nina), and *Angels in America: Millennium Approaches* (Harper).

DANIELLA ZACARÍAS (de Guiche, u.s. Cyrano) is a senior in the BFA Acting program at New World School of the Arts. Daniella's credits include *A Flea in Her Ear* (Hotel Guest/Olympe Understudy), *Marisol* (Woman with Furs), *Angels in America: Millennium Approaches* (Harper Pitt), *The Seagull* (Nina), *Caucasian Chalk Circle* (Sister-in-Law, Blackmailer, Old Man), and *Mac Beth* (Mac beth).

EMILY KRISTIN PERDOMO (Madame Ragueneau) is a senior in the BFA Acting program at New World School of the Arts. Emily's credits include *Angels in America: Millennium Approache* (Harper), *The Seagull* (Masha), *Caucasian Chalk Circle* (Doctor Miko Loladze, Lawyer, Old Woman.) and *Mac Beth* (Witch 1, Ross, Donalbain, Porter, Murderer 1, Doctor). She would like to give thanks and appreciation to her professors for their guidance and encouragement at each step of her journey, her friends, family, and partner for their love, and continuous support. She would also like to express immense gratitude to her Dean, Alan Patrick Kenny, for trusting her to be a part of his cast, and for allowing her to tell this story.

ERIC GOSPODINOFF (Ie Bret, u.s. Christian) is a junior in the BFA Acting program at New World School of The Arts. This is Eric's first mainstage credit. His studio credits include: *A Bright Room Called Day* (Vealtncinc Husz), *Uncle Vanya* (Astrov), *Miss Julie* (Jean), and *Anatomy of Gray* (Pastor Phineas Wingfield). He would like to thank his grandfather, Mario Luis Gospodinoff, for always giving him advice and encouraging him in all his endeavors.

WHO'S WHO IN THE CAST

RIVER IRAIDA CUSINÉ (Ligniére) is a junior in the BFA Acting program at New World School of The Arts. Credits include *Anatomy of Gray* (Belva Collins), *A Doll's House* (Kristine), *Three Sisters* (Masha), *Mac Beth* (Witch 3), and *A Bright Room Called Day* (Zillah Katz).

KAMETH BARBOZA (Valvert/Ensemble) is a sophomore in the BFA Acting program at New World School of the Arts. This is Kameth's first NWSA credit. He would like to thank his professors, friends, and family for supporting him on his acting journey.

QUINN COLON (Montfleury/Armande/Ensemble; they/them) is a senior in the BFA Acting program at New World School of the Arts. Quinn's credits include *Mac Beth* (Witch 2/ensemble), *Angels in America: Millennium Approaches* (Rabbi Isidor/Hannah Pitt), and *Anatomy of Gray* (June). They would like to thank their mother, father, and brother for always supporting them. This is their first mainstage production and they are extremely grateful to be doing this amazing show with such an amazing cast and crew. They would also like to thank their Dean for giving them this opportunity.

ENOC CURBELO YÁCER (Usher/Ensemble, u.s. Ligniére) is a first year in the BFA Acting program at New World School of the Arts. This is Enoc's first NWSA credit.

KATERINA DUQUE (Woman/Ensemble, u.s. Roxane) is a senior in the BFA Acting program at New World School of the Arts. Katerina's credits include *Angels in America: Millennium Approaches* (Nurse Emily), *The Caucasian Chalk Circle* (Grusha), and *Marisol* (Marisol). She would like to give thanks to all her professors and the Dean who keep inspiring, pushing, supporting, and molding her into the best artist she can be.

YAMIL GARCIA (Ensemble) is making his debut in the BFA Acting program at New World School of the Arts as a first year student. Yamil's credits include *Twelfth Night*, *Wilderness*, and *DNA* at French Woods. Yamil extends his heartfelt thanks to his parents for being his biggest cheerleaders, and to his amazing teachers for sharing their wisdom. Special shout-outs to Mr. APK and Mr. Celso for their fantastic mentorship. With a heart full of gratitude and a passion for acting, Yamil is ready to embark on this exciting journey.

ERICA MCGUIRE (Marie-Louise/Ensemble, u.s. Montfleury) is a senior in the BFA Acting program at New World School of the Arts. Erica's credits include *A Flea in Her Ear* (Hotel Guest/Raymond u.s.), *Anatomy of Gray* (Santa Muerte), *The*

WHO'S WHO ON STAFF

Caucasian Chalk Circle (Grusha), *Merry Wives of Windsor* (Mistress Ford), and *Angels in America: Millennium Approaches* (Homeless Woman/Martha). Erica would like to dedicate this performance to their mom, Luis, and Cristina.

BRANDON SERRET (Theatre Owner/Priest/Ensemble, u.s. de Guiche) is a junior in the BFA Acting program at New World School of the Arts. Show credits include *Angels in America: Millennium Approaches* (Joe), and *She Kills Monsters* (Chuck) He would like to give thanks to his sister, mother, and step-father.

FABIOLA SUÁREZ (Annoying Person/Denise/Ensemble, u.s. le Bret) is a junior in the BFA Acting program at New World School of the Arts. This is Fabiola's first mainstage production. Fabiola's credits include *A Bright Room Called Day* (Pau-linka). They would like to thank their parents and Pablo for reminding them why hearing, understanding, and loving language is so important.

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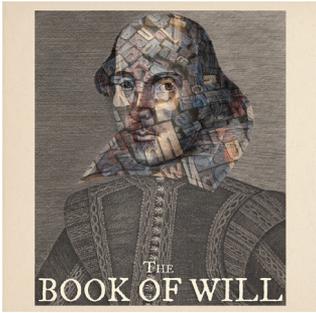
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NWSA THEATER DIVISION 2023-24 SEASON



THE BOOK OF WILL

by Lauren Gunderson
 Directed by Silas Hoover
 High School Mainstage Play
 October 6, 7, 13, 14 at 7:30pm
 October 8, 15 at 2pm



CYRANO DE BERGERAC

by Edmond Rostand
 freely adapted by Martin Crimp
 Directed by Alan Patrick Kenny
 College Mainstage Play
 October 27, 28, November 3, 4 at 7:30pm
 October 29, November 5 at 2pm



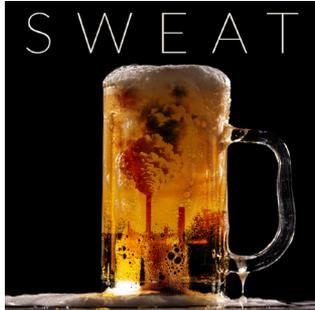
Book and Lyrics by Lynn Ahrens
 Music by Stephen Flaherty
 Directed by Jennifer de Castroverde
 College Mainstage Musical
 December 1, 2, 8, 9 at 7:30pm
 December 3, 10 at 2pm

Theater Division
 2023-24

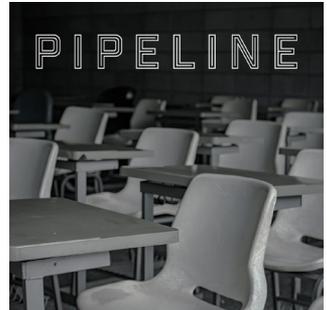
The ONE Festival

One-Person Shows

College Senior Project
 Coordinated by Andie Arthur
 December 14, 15, January 5, 6 at 4:30pm
 and 7:30pm



by Lynn Nottage
 Directed by James Randolph, Jr.
 College Mainstage Play
 February 23, 24, March 1, 2 at 7:30pm
 February 25, March 3 at 2pm



by Dominique Morriseau
 Directed by Maggie Maxwell
 High School Studio Play
 March 1 at 7:30pm
 March 2 at 2pm and 7:30pm

Theater Division
 2023-24

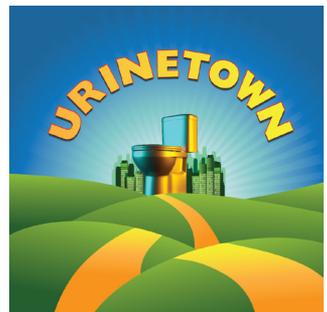
New Playwrights' Festival

by NWSA Theater Students
 Coordinated by Silas Hoover
 and Maggie Maxwell
 April 12 at 4:30pm, April 13 at 7:30pm

Theater Division
 2023-24

Studio Productions

College Studio Musical: March 21-22
 College Sophomore Project: April 19-20
 College Junior Project: April 19-20



Music and Lyrics by Mark Hollman
 Book and Lyrics by Greg Kotis
 Directed by James Randolph, Jr.
 High School Mainstage Musical
 May 10, 11, 17, 18 at 7:30pm
 May 12, 19 at 2pm

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