

Evaluation Process for Region IV Playwriting Competitions

What happens after plays are submitted for the various regional and national playwriting competitions?

To ensure fairness and objectivity in the play selection process, student submissions of new plays (10 minute plays, short plays, or full-length plays) are screened and ranked by KC/ACTF national committee members from a region other than ours (Region IV). Plays from Region IV are sent in November without authors' names or their school affiliation to a screening group somewhere else in the U.S. By December 1, the outside screeners have submitted back to the NPP Chair in Region IV numerical rankings of the scripts. Only then are the names of the playwrights and affiliated schools matched with the titles. The chosen playwrights in Region IV are then notified by Region IV's NPP Chair of their selection as winners. NPP personnel in Region IV likewise do the same for plays submitted from another region--reading and ranking them anonymously. In this manner, all regions avoid potential conflict of interest or possible bias regarding evaluating student written plays from one's own region.

How do I submit a new play for consideration in the various competitions during the regional festival?

The best way to figure out how, what and when to enter is to check out the NPP Cheat Sheet, which is linked below.