



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

Kennedy Center American College Theater Festival 43

Region IV

February 1 – 5, 2011

Produced and presented by
The John F. Kennedy Center for the Arts

Hosted by
Daytona State College

Region IV
**Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina,
South Carolina, Tennessee, Southern Virginia**

Theatre at the Kennedy Center is presented with the generous support of

Stephen and Christine Schwarzman.

*The Kennedy Center American College Theater Festival
is sponsored in part by*

**The U.S. Department of Education
Dr. Gerald and Paula McNichols Foundation
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*Additional support of KCACTF Festival XLIII in Region IV
is provided by*

**Southeastern Theatre Conference
Daytona State College**

Dear Region IV students and faculty,

Welcome to what we hope will be sunny Daytona Beach, Florida!

Please join me in thanking and congratulating the students, faculty and staff of the School of Music, Entertainment and Art. Planning this festival has been a lot of fun because there's so much to offer at Daytona State College.

I want to thank everyone in Region IV for their continued patience and assistance; the region has been doing great work and I am proud to serve as your Chair. I especially want to thank the Regional Selection Team, the Regional Executive Committee, the Respondent Coordinators and all who responded to our incredibly diverse productions in 2010. The work you all do enriches this festival and challenges our students to do their best work.

This year's festival continues the tradition of providing a wide range of opportunities for our students and faculty to participate in. This year, we have a larger group of invited productions, a strong selection of workshops from every field of theatre, and a beautiful backdrop in which to celebrate our work! I invite everyone to share in as many of the great opportunities available as you can!

Best wishes for a wonderful festival!



Shelly Elman
Chair of KCACTF Region IV

NATIONAL PARTNERS

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AMERICAN THEATRE

AN ORGANIZATION OF THEATRE EDUCATORS AND OTHERS DEDICATED
TO SUPPORTING THE NEXT GENERATION OF THEATRE ARTISTS.

MANY PARTNERS ARE PRESENT OR FORMER MEMBERS OF
THE KCACTF NATIONAL COMMITTEE

NAPAT PRESENTS

- **A CLASSICAL ACTING AWARD** ●

AT EACH OF THE KCACTF REGIONAL FESTIVALS

- **A NATIONAL CLASSICAL ACTING AWARD** ●

EACH YEAR AT THE KCACTF NATIONAL FESTIVAL
THIS YEAR'S AWARD IS CO-SPONSORED BY THE PRESTIGIOUS
SHAW FESTIVAL IN ONTARIO, CANADA
AND WILL INCLUDE A 2 - 3 WEEK INTERNSHIP AT THE FESTIVAL.

- **A NATIONAL DESIGN EXCELLENCE AWARD** ●

AND FOR THE SECOND YEAR NAPAT WILL PRESENT A

- **PLAYWRITING EXCELLENCE AWARD** ●

THE STUDENT RECIPIENT WILL RECEIVE AN EXPENSE-PAID TRIP TO A WEEK-LONG PLAYWRITING
SEMINAR SPONSORED BY U. NEVADA, LAS VEGAS

ALL AWARDS FUNDED BY MEMBER DUES AND CONTRIBUTIONS.

Join us: Contact Membership Chair Joyce Cavarozzi
joyce.cavarozzi@cox.net

KCACTF REGION IV FESTIVAL 43 - 2011 SCHEDULE

Festival Registration Hours:

Registration is located in the lobby of the News-Journal Theatre Center. Registration begins Tuesday, February 1 at 3:00 pm and ends at 9:00 pm. Hours are 8:00 am - 11:00 am on Wednesday through Friday.

Design/Technology Exposition Hours:

The Barbizon, Alcone Makeup, Sound Design, Crafts Expo, David Weiss, and Faculty Design Expos are open for viewing Wednesday, February 2 through Saturday, February 5. The expo strikes on Saturday from 2:00 - 3:30 pm. *No designs will be allowed to strike before 2:00!* Please visit the News-Journal Center Lobby to view the design exhibitions. Responses are open to all festival participants.

Faculty/Staff Continuous Coffee Lounge Hours:

Coffee and light snacks are available daily from 8:00a.m. until 11:30a.m. in two locations: Rm 112 in the NJC and 230 DSC, Rm 101.

Building Abbreviations:

NJC	News-Journal Center
230 DSC	Building 230 on the Daytona State College campus
220 DSC	Building 220 on the Daytona State College campus

Daily Schedule

Tuesday, February 1

2:00 – 7:00p **Design, Technologies and Management Check-in and Set-up.** Located in NJC Lobby.

4:00 – 5:00p **Stage Management Fellowship Orientation.** Located in NJC Gillespy Theatre.

5:00 – 6:45p **NPP Orientation.** Playwrights, directors, and stage managers of Short plays and Ten Minute plays are required to attend. Located in NJC Gillespy Theatre.

7:00 – 8:30p **Design, Technologies and Management Orientation.**
Response format explained & questions answered. Includes Design Storm Orientation, new festival activities and announcements. Mandatory meeting. Located in NJC Davidson Theatre.

7:15 – 8:00p **Irene Ryan volunteers/timekeepers** meet with coordinator to discuss procedures. Located in NJC Gillespy Theatre.

8:00 – 8:45 p **Irene Ryan Feedback Respondents Orientation.** Located in NJC Gillespy Theatre.

8:30 – 10:00p **Design and Technology Respondents** walk through Exhibition.

9:00 – 10:00p **Technical Briefing for Gillespy Theatre Invited Productions** Located in NJC Gillespy Theatre.

9:00 – 10:30p **Irene Ryan Orientation.** Rooms assigned & problems addressed. Mandatory meeting. Located in NJC Davidson Theatre.

10:00 – 10:45p **Daytona State College/Indian River State College/Sweet Briar College Student Volunteer Orientation.** Located in NJC Gillespy Theatre.

10:30p **Hospitality Suite** Located in the Osprey Room in the Plaza Ocean Club Hotel. *All guest artists, faculty and staff invited.*

About the Faculty Hospitality Suite...

The hospitality suite is open following evening performances and announcements. It is an opportunity to meet and greet faculty from other regional institutions and from around the country.

The suite is located in the Osprey Room in the Plaza Ocean Club Hotel (first floor, near the registration desk).

All guest artists, faculty and staff are welcome... please join us!

Wednesday, February 2

		1:00p	Cast lists posted for Ten-Minute plays. Located outside 230 DSC, Rm 116 .
7:30a	Irene Ryan volunteers, judges, respondents, and timekeepers check in. Located on 220 DSC, TC Stage.	1:00 – 3:00p	Workshop: Play Readings: A Workshop for Directors, Actors and Playwrights with Rob Urbinati. Located in 230 DSC, Rm 116.
7:30 – 11:00a	Load in for Festival 42 David Shelton Award Recipient: <i>The Pursuit of Mr. Rockefeller</i> in NJC Gillespy Theatre.	1:00 – 3:00p	Workshop: Avant-Garde Techniques with Anthony Tassa. Located in NJC Studio.
8:00a -7:00p	Irene Ryan Preliminary Round Auditions and Feedback Sessions. Room 1: (220 DSC, room 219) Room with piano Room 2: (220 DSC, room 202) Room with piano Warm Up Rm: (220 DSC, TC Stage)	1:00 – 5:00p	Regional Design, Technologies & Management Exposition Preliminary Round. Open for all festival participants to listen. Located in NJC Lobby.
8:00a	Ten-Minute Playwrights, Directors, and Stage Managers check in for auditions in 230 DSC, room 116 (Acting Studio).	1:30 – 4:30p	Design Storm Session I with Stephen Judd. Located in 220 DSC, Scene Shop.
8:30 - 10:30a	Ten-Minute Play Auditions Any festival participant may audition for these new plays. Located in 230 DSC, room 116 (Acting Studio).	2:00 – 3:30p	Workshop: Getting Started with Bryan Willis. Located in 220 DSC, Rm 203.
8:30 – 11:30a	Festival 43 David Shelton Full-Length Play Reading & Response: <i>Postcards to J. Bird</i> by Stephen Webb, University of Alabama at Birmingham. Reading and Response in 230 DSC, Goddard Theatre.	2:00 – 3:30p	Workshop: Round Table : Design and Technical Student & Faculty Involvement in KCACTF. (1 st of 2 sessions) with John Wolf. Located in NJC East Lobby.
9:00 – 10:30a	Technical Briefing for invited productions performed in the NJC Davidson Theatre. Technical staff for each show should be represented. Located in NJC Davidson Theatre.	2:00 – 7:00p	Ten-Minute Play Rehearsals. Meet for assigned spaces in NJC Upper Lobby.
9:00 – 10:30a	Workshop: Scenic Model Building Intensive (1 st of 3 sessions) with Jesse Dreikosen. Located in 220 DSC, Scene Shop.	3:00 – 5:00p	Short Play Concert Reading Session I. Located in 230 DSC, Goddard Theatre.
9:00a – 11:00a	Workshop: Serving the Play: A Workshop for Directors and Playwrights with Gregg Henry. Located in 220 DSC, Rm 203.	3:00 – 5:00p	SDC Fellowship Orientation with Dewey Scott-Wiley. Located in 230 DSC, Rm. 116.
9:00a -12:00p	Regional Design, Technologies & Management Exposition Preliminary Round. Open for all festival participants to listen. Located in NJC Lobby.	3:00 – 5:00p	Dramaturgy Meeting with Mark Charney. Located in the NJC Publix Room.
9:00a – 12:00p	National Critics Institute orientation and workshop with Crosby Hunt. Located in NJC Founders Club.	3:00 – 7:30p	Load-in for <i>Hunting Aliens</i> in the NJC Davidson Theatre.
10:30a – 12:00p	Workshop: Faculty Response Training with Shelly Elman. Located in NJC East Lobby.	5:00 – 6:15p	Response to Short Play Concert Reading Session II. Located in 230 DSC, Goddard Theatre.
10:30a – 12:00p	Workshop: Costume Runway (1 st of 3 sessions) with Jamie Bullins. Located in 220 DSC, Rm 122.	5:00 – 6:30p	Workshop: Writing Notes that Inspire: Improving the Dramaturg /Playwright / Director Relationship with Lenora Inez Brown. Located in NJC Publix Room.
11:00a – 12:30p	Workshop: Puppet Construction and Techniques with Lisa Davis. Located in 220 DSC, Scene Shop.	5:00 – 7:30p	Design Storm Session II. Located in 220 DSC, Scene Shop.
11:00a – 12:30p	Workshop: Introduction to Soldering for Model Makers and Craftspeople with Ron Keller. Located in NJC Publix Rm.	6:30 – 8:00p	Design Meet 'n' Greet Dessert Reception. Book signing with 2010 Regional Teaching Artist Tan Huaixiang. Located in NJC Lobby.
12:00p	Festival 42 David Shelton Award Recipient: <i>The Pursuit of Mr. Rockefeller</i> by Jonathan Fitts, Appalachian State University. Located in NJC Gillespy Theatre.	8:30p	<i>Hunting Aliens</i> by David Moberg. Indian River State College. Located in NJC Davidson Theatre.
		After Performance:	Festival Welcome, Medallion Presentation, Irene Ryan Semi-Finalists Announcement
		11:00p	Ryans Semi-Finalist Meeting with Eddie Collins. Located in NJC Upper Lobby.
		11:00p – 2:00a	Critics Institute Open Lab. Located in NJC Founders Club.
		11:00p – 1:00a	Student Party Located in the Blue Heron Ball Room at the Plaza Ocean Club Hotel. Shuttles from the POC to hotels will run until 12:45am.
		11:00p	Hospitality Suite located in the Osprey Room in the Plaza Ocean Club Hotel.

Thursday, February 3

7:30 – 10:00a	Critics Institute Open Lab. Located NJC Founders Club.	1:00 – 6:00p	Located in NJC Gillespy Theatre. National Design, Technologies & Management Preliminary Round. Located in NJC Lobby.
7:30 -11:30a	Load-in for <i>Short Plays</i>. Located in NJC Gillespy Theatre.	2:00 – 4:00p	Short Play Concert Reading Session II. Located in 230 DSC, Goddard Theatre.
8:00 – 10:00a	Dramaturgy Interviews with Lenora Inez Brown. Located in NJC Upper Lobby.	2:00 – 3:00p	Strike <i>Short Plays</i>. Located in NJC Davidson.
8:00a – 1:30p	Irene Ryan Semi-Finals Rehearsal with Eddie Collins. Located in 220 DSC, TC Stage.	2:00 – 4:00p	Workshop: Rhapsodizing Poetry: Performing Verse Dramatically with Robert Gonzalez. Located in NJC Studio.
8:30 – 10:00a	Workshop: Preparing and Presenting a Professional Portfolio with Donna Meester. Located in NJC Publix Room	2:00 – 5:00p	Design Storm Session IV. Located in 220 DSC, Scene Shop.
9:00 – 10:00a	Response for <i>The Pursuit of Mr. Rockefeller</i>. Located in NJC Davidson Theatre.	2:00 – 7:00p	Irene Ryan Semifinal Auditions. Located in 220 DSC, TC Stage.
9:00 – 10:00a	Workshop: Networking in Your Professional Career with Michael Legg. Located in 230 DSC, Room 116.	3:00 – 4:00p	SDC Preliminary Round Response. Located in NJC Founders Club.
9:00 – 10:30a	Workshop: Scenic Model Building Intensive (2 nd of 3 Sessions) with Jesse Dreikosen. Located in 220 DSC, Scene Shop.	3:00 – 5:00p	Workshop: A Career in Theatre: A Practical Guide to the Business and the role of Actors' Equity with Tom Miller. Located in NJC East Lobby.
9:00 – 11:00a	Workshop: The Physical Body and Voice of Shakespeare with Rayme Cornell. Located in NJC Studio.	3:00 – 5:00p	Workshop: Creating a Design Approach with Tony Galaska. Located in NJC Publix Rm.
9:00 – 11:00a	Workshop: A Career in Theatre: A Practical Guide to the Business and the role of Actors' Equity with Tom Miller. Located in NJC East Lobby.	3:00 – 8:00p	Load In for <i>aDreamPlay</i> located in NJC Gillespy Theatre.
9:00 – 11:00a	SDC Preliminary Round. Located in 230 DSC, Goddard Theatre.	4:00 – 5:30p	Workshop: The Design Statement with Debra Bergsma Otte. Located in NJC Upper Lobby.
9:00a – 12:00p	Regional Design, Technologies & Management Final Round. Located in NJC Lobby.	4:00 – 5:15p	Response to Short Play Concert Reading Session II. Located in the 230 DSC, Goddard Theatre.
10:00 – 11:30a	Critics Institute meeting with Crosby Hunt. Located in NJC Founders Club.	4:00 – 8:00p	Critics Institute Open Lab. Located in NJC Founders Club.
10:00a – 12:00p	Workshop: Visualizing the Invisible with Tony Galaska. Located in NJC Publix Room.	4:00 – 8:00p	Load-in for <i>Ruined</i>. Located in NJC Davidson Theatre.
10:00a -2:00p	Ten-Minute Play Rehearsals. Meet in assigned spaces.	5:00 – 6:30p	Workshop: Round Table: Design and Technical Student & Faculty Involvement in KCACTF. (2 nd of 2 sessions) with John Wolf. Located in NJC East Lobby.
10:00a – 5:00p	Actors Theatre of Louisville Auditions with Michael Legg. Located in 230 DSC, Rm 116.	5:15 -6:00p	Short Play Sessions I & II Playwrights meet with NPP Representative in 230 DSC, Goddard Theatre. <i>Scheduled times TBA.</i>
10:30a – 1:00p	Design Storm Session III. Located in 220 DSC, Scene Shop.	6:00 – 8:00p	Ten-Minute Play Rehearsals. Meet in assigned spaces.
11:00a – 12:00p	Response for <i>Hunting Aliens</i>. Located in NJC East Lobby.	8:30p	<i>Ruined</i> by Lynn Nottage. Tennessee State University. Located in NJC Davidson Theatre.
11:00a -12:30p	Stage Management Fellowship Response Session I with Michael Allen. Located in 230 DSC, Goddard Theatre. <i>Scheduled times TBA.</i>	After Performance:	Region IV National Teaching Artist Nominees Region IV National Festival Faculty Fellowship SDC and Irene Ryan Finalists Announced
11:00a – 12:30p	Workshop: Have You Lost Your Senses?! with Susan McCain. Located in NJC Studio.	11:00p	Irene Ryan Finalists Response session with semi-final judges. Located in NJC East Lobby.
11:00a – 12:30p	Workshop: From Script Analysis to Performance with C. David Frankel. Located in NJC East Lobby.	11:00p – 1:00a	Critics Institute Open Lab. Located in NJC Founders Club.
12:00p	Festival 42 Short Play Award Recipients: <i>Summer of Hummingbirds</i> by Josh Ginsburg, Middle Tennessee State University. <i>Pink Lemonade</i> by Daniel Martin, University of Alabama, Birmingham.	11:00 p	Hospitality Suite Located in the Osprey Room in the Plaza Ocean Club Hotel.

Friday, February 4

7:00 – 8:30a	Critics Institute Open Lab. Located in NJC Founders Club.	2:00 – 4:00p	Short Play Concert Reading Session III. Located in 230 DSC, Goddard Theatre.
8:00 – 11:30a	Rehearsals for Irene Ryan Final Round. Located in 220 DSC, TC Stage.	2:00 – 4:00p	Irene Ryan Semi-finalists Response session. Located in NJC East Lobby.
8:00 – 11:00a	SDC Finalists Rehearsal Session. Located in 230 DSC, Goddard Theatre. <i>Schedule TBA.</i>	3:00 – 4:30p	Workshop: The Actor, The Play, The Game - Physical Theatre and the Real World with James Peck. Located in NJC Studio.
8:00 – 10:00a	Ten-Minute Play Rehearsals. Meet in assigned spaces.	3:00 – 5:00p	Workshop: Are You Ready to be a Professional in the Arts? with Marguerite Hannah. Located in NJC Publix Room.
8:30 – 11:30a	Critics Institute meeting with Crosby Hunt. Located in NJC Founders Club.	3:30 – 7:00p	Critics Institute Open Lab. Located in NJC Founders Club.
9:00 – 10:00a	Response Session for Ruined. Located in NJC Davidson Theatre.	3:30 – 6:30p	Design Storm Session VI. Located in 220 DSC, Scene Shop.
9:00 – 10:00a	Response Session for Festival 42 Short Plays. Located in NJC East Lobby.	4:00 – 5:15p	Response to Short Play Concert Reading Session III. Located in 230 DSC, Goddard Theatre.
9:00 – 10:30a	Workshop: Auditioning for the Musical Theatre from the Director's Perspective with Michael Wainstein. Located in 230 DSC Rm 116 (Acting Studio).	4:00 – 5:30p	Workshop: Auditioning for URТА: What You Need to Know with Paul Favini. Located in NJC East Lobby.
9:00 – 10:30a	Workshop: Scenic Model Building Intensive (3 rd of 3 sessions) with Jesse Dreikosen. Located in 220 DSC, Scene Shop.	4:00 – 5:30p	Workshop: Aiming for a Paradigm: A New Framework for Directing Practice with Tom Mitchell. Located in NJC Upper Lobby.
9:00 – 10:30a	Workshop: Michael Chekhov for Teachers with Jessica Cerullo and Ragnar Freidank of the Michael Chekhov Association. Located in NJC Studio.	4:00 – 5:45p	Irene Ryan Finalists Response session. Located in 220 DSC, TC Stage.
9:00a – 12:00p	National Design, Technologies & Management Preliminary Round. Located in NJC Lobby.	4:00 – 8:00p	Load-in for These Shining Lives. Located in NJC Davidson Theatre.
10:00 – 11:30a	Stage Management Fellowship Response Session II with Michael Allen. Located in NJC Publix Room. <i>Scheduled meeting times TBA.</i>	5:15 – 6:00p	Short Play Session III Playwrights meet with NPP Representative in 230 DSC Goddard Theatre. <i>Scheduled meetings TBA.</i>
10:30a	aDreamPlay adapted by Lee Smith from August Strindberg. Old Dominion University. Located in NJC Gillespy Theatre.	6:00 – 8:00p	SDC Finalists Rehearsal Session. Located in 230 DSC, Goddard Theatre. <i>Schedule TBA.</i>
10:30a – 1:00p	Design Storm Session V. Located in 220 DSC, Scene Shop.	6:00 – 8:00p	Ten-Minute Play Rehearsals. Meet in assigned spaces.
12:00 noon	Irene Ryan Final Round Auditions. Located in 220 DSC, TC Stage.	8:30p	These Shining Lives by Melanie Marnich. Clemson University. Located in NJC Davidson Theatre.
12:00 – 1:30p	Workshop: Active Dramaturgy: New Play Development and Posing Questions with Lenora Inez Brown. Located in NJC Publix Room.	After Performance:	David Weiss-SETC Design Awards, SETC Design Crafts Award, Barbizon Design Awards, Sound Design Awards, Alcone Makeup Awards, Irene Ryan announcements
1:00 – 3:00p	Workshop: Voice Overs with Rayme Cornell. Located in NJC Rm 128. Limited to 14 participants.	11:00p – 1:00a	Critics Institute Open Lab. Located in Founders Club.
1:00 – 2:30p	Workshop: Costume Runway (2 nd of 3 sessions) with Jamie Bullins. Located in 220 DSC, Rm 122.	11:00p	Hospitality Suite Located in the Osprey Room in the Plaza Ocean Club Hotel. <i>All guest artists, faculty and staff invited.</i>
1:00 – 6:00 p	National Design, Technologies & Management Final Round. Located in NJC Lobby.		
1:30p	aDreamPlay adapted by Lee Smith from August Strindberg. Old Dominion University. Located in NJC Gillespy Theatre.		
2:00 – 3:30p	SDC Finalists Interviews. Located in NJC Founders Club. <i>Scheduled meeting times TBA.</i>		

Saturday, February 5

- 7:00 – 8:30a **Critics Institute Open Lab.** Located in Founders Club.
- 7:30 – 9:00a **Technical Rehearsal for Ten-Minute Plays.** Located in 220 DSC, TC Stage.
- 7:30 – 11:30a **Load-in for *Equus*.** Located in NJC Davidson Theatre.
- 8:00 – 9:00a **Response Session for *aDreamPlay*.** Located in NJC Publix Room.
- 8:00 – 9:30a **Design Storm Wrap-up.** Located in 220 DSC, Scene Shop.
- 8:00 – 11:00a **SDC Technical Rehearsal.** Located in 230 DSC, Goddard Theatre.
- 8:30 – 11:30a **Critics Institute meeting** with Crosby Hunt. Located in NJC Founders Club.
- 9:00 – 10:00a **Response Session for *These Shining Lives*.** Located in NJC East Lobby.
- 9:00a – 2:00p **Design Exposition is open.** Located in NJC Lobby.
- 9:00 – 10:30a **Ten-Minute Play Festival.** Located in 220 DSC, TC Stage.
- 9:00 – 10:30a **Workshop: A Director Who’s an Artistic Director** with Susan V. Booth. Located in NJC Gillespy Theatre.
- 10:30 – 11:30a **Ten-Minute Plays response session.** Located in 220 DSC, TC Stage.
- 10:30a – 12:00p **Workshop: Adapting for the Stage** with Rob Urbinati. Located in 230 DSC Rm 116.
- 10:30a – 12:00p **Workshop: Writing the Design Statement** with Dick Block. Located in NJC Upper Lobby.
- 10:30a – 12:00p **Workshop: The Actor, The Play, The Game – Physical Theater and the Real World** with James Peck. Located in NJC Studio.
- 10:30a – 12:00p **Workshop: United Scenic Artists, the Designers’ Union** with F. Mitchell Dana. Located in NJC Publix Room.
- 12:00p ***Equus*** by Peter Shaffer. College of Charleston. Located in NJC Davidson Theatre.
- 2:00 – 3:30p **Workshop: Costume Runway** (3rd of 3 sessions) with Jamie Bullins. Located in 220 DSC, Rm 122.
- 2:30 – 4:00p **Strike the Design Exposition.** Located in NJC Lobby.
- 2:30 – 4:30p **Workshop: Scene Study** with Thomas Jones. Located in 230 DSC Rm 116 (Acting Studio).
- 2:30 –4:30p **Workshop: Please Move Your Inside Outside** with Pat Shaw. Located in NJC Studio.
- 2:30 – 3:30p **Strike *Equus*.** Located in NJC Davidson Theatre.
- 3:00 – 4:00p **SDC Finalists Performance.** Located in 230 DSC, Goddard Theatre.
- 3:00 – 4:30p **Workshop: Character Makeup Design** with Karen Anselm. Located in NJC Founders Club.
- 3:00 – 4:30p **Workshop: Finding a New Play** with Sam Thielman. Located in NJC Publix Room.
- 4:00 – 4:30p **SDC Finalists Response Session.** Located in 230 DSC, Goddard Theatre.
- 4:00 – 5:00p **Response session for *Equus*.** Located in NJC East Lobby.
- 4:00 – 8:00p **Load-in for *Dames at Sea*.** Located in NJC Davidson Theatre.
- 4:30 – 6:00p **Workshop: Portfolio Review** with Design Exhibit Respondents. Located in NJC Publix Room.
- 4:30 – 6:00p **Workshop: Sink or Swim: The Experience of Auditioning** with Jessica Cerullo and Ragnar Freidank of the Michael Chekhov Association. Located in NJC Studio.
- 8:30p ***Dames at Sea*** by George Haimsohn and Robin Miller; music by Jim Wise. University of Central Florida. Located in NJC Davidson Theatre.

After performance:

Ten-Minute Play Award, Short Play Award, NPP Directing Award, SDC Directing Award, Critics Institute Award, Dramaturgy Award, Stage Management Award.

- 11:00p – 12:00a **Response session for *Dames at Sea*.** Located in NJC East Lobby.
- 11:00p **Hospitality Suite** Located in the Osprey Room in the Plaza Ocean Club Hotel. *All guest artists, faculty and staff invited.*
- 11:00p – 1:00a **Student Party** Located in the Blue Heron Ball Room on the second floor of the Plaza Ocean Club Hotel. Shuttles from the POC to hotels will run until 12:45am.

KCACTF Wednesday & Saturday Night

Student Parties...

Plaza Ocean Club Hotel

Blue Heron Ball Room

karaoke / d.j.

Bring I.D.—under 21 will be stamped.

Please drink responsibly.

FESTIVAL 43 INVITED PRODUCTIONS

WEDNESDAY

The Pursuit of Mr. Rockefeller

by Jonathan Fitts
Appalachian State University

*Wednesday – 12:00p.m.
NJC Gillespy Theatre*

KCACTF 42 Region IV 2010 David Shelton Full Length
Student-Written Play Award Recipient in full
production.

Hunting Aliens

by David Moberg
Indian River State College

*Wednesday – 8:30p.m.
NJC Davidson Theatre*

THURSDAY

Summer of Hummingbirds

by Josh Ginsburg
Middle Tennessee State University

Pink Lemonade

by Daniel Martin
University of Alabama, Birmingham

*Thursday – 12:00p.m.
NJC Gillespy Theatre*

KCACTF 42 Region IV 2010 Student-Written Short
Plays in full production.

Ruined

by Lynn Nottage
Tennessee State University

*Thursday – 8:30p.m.
NJC Davidson Theatre*

FRIDAY

aDreamPlay

adapted by Lee Smith from August Strindberg
Old Dominion University

*Friday – 10:30a.m. and 1:30p.m.
NJC Gillespy Theatre*

These Shining Lives

by Melanie Marnich
Clemson University

*Friday – 8:30p.m.
NJC Davidson Theatre*

SATURDAY

Equus

by Peter Shaffer
The College of Charleston

*Saturday – 12:00p.m.
NJC Davidson Theatre*

Dames at Sea

by George Haimsohn and Robin Miller;
music by Jim Wise
University of Central Florida

*Saturday – 8:30p.m.
NJC Davidson Theatre*

NEW PLAY PROGRAM EVENTS

DAVID SHELTON FULL-LENGTH STUDENT WRITTEN PLAY READING

*Wednesday – 8:30 a.m.
DSC Goddard Theatre*

Postcards to J. Bird

by Stephen Webb
University of Alabama at Birmingham

TEN-MINUTE PLAY FESTIVAL

*Saturday – 9:00 a.m.
DSC TC Stage*

Brothers Keeper

by Harry Averett,
Clemson University

Chasing Tails

by Erin McDonnell,
Clemson University

Turn Left

by Kristin Hornsby,
Florida State University

Hallways

by Mary Scott Bennett,
Clemson University

Death is But a Dream

by Daniel Bjork,
Clemson University

Nancies

by Adam Groff,
Florida State University

Alternates:

Like an Angel

by Haydn Diaz,
Florida International University

Feed Me

by Daniel Martin,
University of Alabama at Birmingham

SHORT PLAY FESTIVAL

*Session I – Wednesday – 3:00p.m.
DSC Goddard Theatre*

Moving Along

by Rachel Gleicher,
Florida State University

Don't Worry Baby

by Alexandra Landers,
Florida State University

*Session II – Thursday – 2:00p.m.
DSC Goddard Theatre*

Red Bug

by Jonathan Fitts,
Appalachian State University

The Last Drink of Quincy Wright

by Jonathan Fitts,
Appalachian State University

*Session III – Friday – 2:00p.m.
DSC Goddard Theatre*

Vicarious

by Kevin Human,
Clemson University

Baker's Dozen

by Daniel Martin,
University of Alabama at Birmingham

Candy Said

by Zachary Boudreaux
Southeastern Louisiana University

Alternates:

Love Bombing

by Lourdes Benavente,
Middle Tennessee State University

To Document To Divine

by Meg Davis,
Middle Tennessee State University

FELLOWSHIP PARTICIPANTS

National Stage Management Fellowship Program Participants

Lindsey Akins, Daytona State College
Elena Anderson, Southeastern University
Hannah Brown, Shorter University
Kelly Callow, Georgia Southern University
Marina Catalan, Florida International University
Gabby D'Arcangelo, Northeast Mississippi
Community College
Erika Foley, Palm Beach State College
Antoinette Gage, Fayetteville State University
Shelby Glasgow, University of Central Florida
Kristen Hennessey, Berry College
Whitney Johnson, Fayetteville State University
Jenni Karabensh, Southeastern University
Caroline Lea, Georgia Southern University
Allyson N. Lee, Auburn University Montgomery

Jana McDaris, Shorter University
Brandon McGrue, University of West Georgia
Heather McTague, Sweet Briar College
Cordie Nelson, University of Southern Mississippi
Katherine Paez, Florida International University
Lilly Paez, Florida International University
Will Richardson, University of West Georgia
Carl Roell, University of Florida
Nicole Smith, Daytona State College
Michael Sperber, University of Florida
Olivia Standridge, University of Alabama at
Birmingham
Michelle Taylor, University of Southern Mississippi
Anthony Vega, Bellarmine University

SDC National Directing Fellowship Program Participants

Colleen Maddy, Georgia Southern University
Nick Saldivar, University of Central Florida
Dereyia Rashad Collier, Columbus State University
Sarah Edison, Clemson University
Cameron Bryce, Georgia Southern University
Emma K. Harr, Berry College

New Play Program Ten-Minute Play Directors

Jeannette Lazara Galup, Florida International University
Jereme Kyle Lewis, University of Alabama at Birmingham
Rebekah Martens, Georgia Southwestern State University
Michael A. Mena, Florida International University
Rebekah Suellau, Florida State University
Randall C. Wilkerson, University of Virginia

FACULTY RECOGNITIONS

2010 KCACTF Region IV National Festival Faculty Fellowship in Directing

Dewey Scott-Wiley, University of South Carolina, Aiken

2010 KCACTF Region IV Teaching Artists

Performance	Marlene Johnson, University of Alabama at Birmingham
Design (Scenic)	Dewey Douglas, William Carey University
Design (Costume)	Tan Huaixiang, University of Central Florida
Design (Lighting/Sound)	Krystal Kennel, Columbus State University
Directing	Ernie Zulia, Hollins University

FESTIVAL 43 WORKSHOP DESCRIPTIONS

See Daily Schedule for times and locations.

PERFORMANCE WORKSHOPS

The Actor, the Play, the Game – Physical Theater and the Real World with James Peck

This workshop examines the peculiar relationship between play and player. What is the twinkle that is present in an action or a word that gives it life and vigor? Using games and exercises from Dell'Arte International we probe the play in the everyday to keep the twinkle shining. Come in clothing suitable for movement.

Aiming for a Paradigm: a New Framework for Directing Practice with Tom Mitchell

In this workshop participants will learn a new vocabulary for considering the work of directors. From Fundamental Tools, to Rehearsal Methods, to Motifs and Paradigms, the process of directing is articulated in a logical and flexible approach. Participants will practice using concepts introduced in the workshop.

Auditioning for Musical Theatre from the Director's Perspective with Michael Wainstein

This is a workshop that allows students to present audition materials for consideration by a Director and Musical Director. What makes this workshop unique is the insight provided the auditioner from the point of view of the director doing the hiring. Students will come with prepared audition materials and will present auditions in their entirety. Following will be feedback from the Director and Musical Director on improving their work.

Auditioning for URTA: What You Need to Know with Paul Favini

The presentation will be both an information session regarding the National Unified Audition process and recommendations as to how to prepare, as well as a Q and A about what to expect and how to best proceed through this important "career changing" opportunity. The information is beneficial to students as well as faculty mentoring students toward this process.

Avant-garde Techniques with Anthony Tassa

This workshop explores various techniques and exercises geared towards helping the actor discover personal freedom in the moment and greater awareness of ensemble communication. The exercises employed include some utilized by Jerzy Grotowski, The Living Theatre, and other late twentieth century pioneers in movement and actor training.

From Script Analysis to Performance with C. David Frankel

This "hands-on" workshop combines discussion and "on-your-feet" work to clarify the concepts of the fictive, dramaturgical, and theatrical worlds of the play; to underscore the relationship of the "facts" of these different worlds to the "meaning" of the play; and to demonstrate the ways in which knowledge of these worlds and their facts are transformed into performance.

Have You Lost Your Senses?! with Susan McCain

We will work on recapturing and unleashing the magic that our senses hold for us as performers and artists. Through the sense memory work developed by Lee Strasberg, we'll demonstrate the pathway to one's uniquely, expressive instrument.

Michael Chekhov for Teachers with Jessica Cerullo and Ragnar Freidank

Are you curious about the Michael Chekhov technique? This workshop will address how this technique can assist both the actor and the teacher of acting.

Networking in Your Professional Acting Career with Michael Legg

There are fewer and fewer acting jobs available in this economy. And most of those are offered out of actors that the director, playwright, and/or theatre have worked with before. So how do you become one of those actors? In this seminar, we'll talk about ways to organize and mine a database of contacts, how to format your resume in ways that get you into an audition and how to make first contact with people who will one day hire you.

The Physical Body and Voice of Shakespeare with Rayme Cornell

The workshop connects the heightened language of Shakespeare to the contemporary language of today. The technique approaches Shakespeare physically, using all genres of music as a basis to connect to the body and voice, through intense physical awareness. We strip away the notion of "affected" voice and learn to drop into the actor's real voice. Students must have a Shakespeare monologue and know it by heart! Students must be prepared to move, and actors should be both mentally and physically fit.

Play Readings: A Workshop for Directors, Actors and Playwrights with Rob Urbinati

Readings of new plays are a major component of many theatres' new play development programs. They have become auditions for actors and directors, and a major opportunity for playwrights. This workshop examines the challenges imposed by the time limit for actors and directors of readings, and considers what the playwright can expect to learn - and not learn - from a reading. This is a practical, hands-on workshop. Festival actors will perform in short scenes.

Please Move Your Inside Outside with Pat Shaw

Through exercises in improvised movement and ensemble generation, we'll explore the concept of "the moment," working to build a greater awareness of and – more importantly— a TRUST in the performer's unique physical instrument. Elements of Contact Improv, Viewpoints, or anything else we may discover. Come explore and play!

Rhapsodizing Poetry: Performing Verse Dramatically with Robert Gonzalez

Rhapsodes were the "song-stitchers" of ancient Greece who "rhapsodized" or performed poetry sacred to that civilization. Modern rhapsodes perform great poetry,

classical and modern. Learn techniques performing poetry dramatically to bring it alive for your audience. The workshop will activate concepts and techniques in voice & diction, close reading, poetic devices & forms, and memorization all aimed at developing the rhapsode in you.

Scene Study with Thomas W. Jones, II

This workshop will cover the detailed work in script analysis for the actor, monologue preparation, developing rhythm and tempo within the context of the scene, the actor's work in understanding the through-line of a scene and developing character logic from moment to moment.

Sink or Swim: The Experience of Auditioning with Jessica Cerullo and Ragnar Freidank

"To create by inspiration one must become aware of ones own individuality" -- Michael Chekhov
How can we work with opposing forces in the audition room? What do we do when our real feelings, brought about by the audition experience, meet our audition material? Inspired by Michael Chekhov's acting technique, we will dive into the ocean that is auditioning.

Voice Overs with Rayme Cornell

What's a voice over? It is the art of using the voice to sell, inform and entertain. This workshop will cover the in's and out's of the voiceover industry, from how to produce a reel to getting an agent to simply learning the technique of what it takes to book the job. It will cover all genres of the industry from commercials, promos, narration, political, animation, CD Rom, radio imaging, jingles and video games and more.

DESIGN, TECHNOLOGIES & MANAGEMENT WORKSHOPS

Character Makeup Design with Karen Anselm

Learn how to create character makeup designs that will fully communicate your ideas to the rest of the collaborative team, using clear visual documentation, including research, worksheets and renderings. This workshop will also help you to prepare for your Alcone Makeup Design Entry.

Creating a Design Approach with Tony Galaska

The workshop will discuss what a design approach is, how to create an approach and why it is important to a designer. In the session we focus in on a simple but effective method of creating a design approach for scenic, costume and lighting designers and how to use it as a tool in the collaborative process.

Costume Runway with Jamie Bullins

Back by popular demand! Costume Runway: Like Project Runway... but better. Here we pair a costume designer with a draper/patternmaker and then give them a famous character and a period from costume history. Together they research period, design and create/build a costume in just three workshop sessions. We provide the materials - you provide the drama and the creativity. *Limited to 12 participants, so get there on time.*

Design Portfolio Review with Design Respondents
Bring your portfolio to this session and have seasoned professionals respond to it. A great opportunity for constructive criticism and mentorship.

The Design Statement with Debra Bergsma Otte
How to clarify and express yourself clearly and succinctly in a designer's concept statement.

Introduction to Soldering for Model Makers and Craftspeople with Ron Keller

No previous experience in soldering is needed. This is a hand-on session which will teach you the basics of working with brass to make more elegant scale models, props and jewelry.

Preparing and Presenting a Professional Portfolio with Donna Meester

This session is for those who have never prepared a design portfolio as well as for those who have presented their work many times. Tips and tricks on preparing resumes, hard portfolios, digital portfolios and how to present yourself as well as your work. Questions will be answered for students preparing for grad schools as well as designers looking for work in the professional world.

Puppet Construction and Techniques with Lisa Davis

A show and tell about the construction of puppets, preferred materials to be used in creating them, ways to animate them and puppet varieties will be discussed.

Round Table: Design and Technical Student Involvement in KCACTF with John Wolf

A round table conversation sharing ideas and methods used to motivate design and technical students to participate in KCACTF design and technical programs and exhibitions.

Scenic Model Building Intensive with Jesse Dreikosen

Join us as we discuss and explore the different scenic model building techniques used by hundreds of professional set designers. This intensive will also involve building your very own white model and will have many more hands-on projects that you can take home with you at the end of the sessions. 3 sessions over three days.

United Scenic Artists, The Designers' Union with F. Mitchell Dana

This workshop will discuss United Scenic Artists, who they are, who they represent and where, what skills and industries they cover, paths to membership, the exam, and when to become member and why.

Visualizing the Invisible with Tony Galaska

How does a lighting designer begin to visualize their design ideas and share that vision with the director and design team? The workshop will discuss different techniques to visualize and discuss lighting design such as photography, artwork, and other visual images with a focus on increasing collaboration.

Writing the Design Statement with Dick Block

The design statement is a great way to plan how to present your work to your collaborators. This workshop will provide the "do's" and "don't's" of writing an intelligent, cohesive and clear statement describing your design ideas and how you have implemented them visually.

PLAYWRITING & DRAMATURGY WORKSHOPS

Active Dramaturgy: New Play Development and Posing Questions with Lenora Inez Brown

We'll work with dramaturgs and playwrights to develop the skills needed to help new plays evolve more organically while deepening the playwright/dramaturg collaboration.

Adapting for the Stage with Rob Urbinati

This workshop examines how previously existing material - novels, non-fiction, journalism, biographies and true stories - can be adapted for the stage. It explores the challenge of finding the story within a story that you, the writer, want to tell. It considers plot, structure and character as they relate to adaptation and explores the issue of faithfulness to the source material. There will also be readings of selections from adapted plays by Urbinati (Hazelwood Jr. High and West Moon Street) performed by Festival actors.

Finding a New Play with Sam Thielman

Attendees learn to use valuable tools for locating an audience-appropriate contemporary play for educational production, including web, standard mail, and local resources that can be found anywhere in the country. Faculty and student directors welcome.

Getting Started with Bryan Willis

Basic playwriting workshop-all levels welcome. Bring a notepad or computer and be prepared to write a ten-minute play. At least one playwright will receive a professional reading with the Northwest Playwrights Alliance at Seattle Repertory Theatre.

Play Readings: A Workshop for Directors, Actors and Playwrights with Rob Urbinati

Readings of new plays are a major component of many theatres' new play development programs. They have become auditions for actors and directors, and a major opportunity for playwrights. This workshop examines the challenges imposed by the time limit for actors and directors of readings, and considers what the playwright can expect to learn-and not learn- from a reading. A practical, hands-on workshop. Festival actors will perform in short scenes.

Serving the Play: A Workshop for Directors and Playwrights with Gregg Henry

A workshop focusing on the director's responsibilities to the new play and playwright. The "Dramatists Bill of Rights", adopted by the Dramatists Guild of America in 2007, will serve as the starting point of the discussion. This session will be an active conversation, using the participants' own experiences of both successful and less-than-successful working partnerships as "case studies." This workshop intends to challenge those directors who believe it is their right to do whatever they like with [or to] a new play.

Likewise, it intends to challenge those playwrights who believe that just because it has been written, the play deserves un-questioned devotion and carte blanche.

Writing Notes that Inspire: Improving the Dramaturg/Playwright/Director Relationship with Lenora Inez Brown

Ever find yourself working on a project and needing to write notes to the director or playwright? You work hard to make them clear and exciting but for some reason they do not produce the effect you desire. In this workshop we'll explore what makes a note work well and what makes them fall flat.

OTHER WORKSHOPS

A Career in Theatre: The Role of Actors' Equity and a Practical Approach to the Business with Tom Miller

Equity supports and protects the rights of Actors and Stage Managers. The workshop offers a candid discussion about how and when to join Equity, offers pragmatic insight into balancing artistic and business mindsets, and provides tips on negotiating, record keeping, networking, survival jobs and more. The session is Q & A driven and is designed to ease the transition from an academic environment to a professional career.

A Director Who's an Artistic Director with Susan Booth

This Q&A with Artistic Director Susan Booth will analyze the leadership skills needed to effectively run a not-for-profit theatre. What is the difference between being an Artistic Director and a freelance director? What are the benefits and drawbacks of each? How does your passion for directing influence your ability to run a theatre? What is it like having a Board of Directors from within a community as your boss? These questions help to plug-you-in to the thriving Arts Community in Atlanta.

Are You Ready to be a Professional in the Arts? Exploring the Gap Between School and the "Real World" with Marguerite Hannah

A conversation exploring the process of reaching individual goals as professionals in the arts. Transforming talent and education through determination and persistence into a career. We will discuss attitude, relationship building, mining resources and expectations. We will clarify "type" as it impacts audition preparation and monologue selection. We will outline practical issues to consider when choosing a "market" and a "day job".

Faculty Response Training Workshop with Shelly Elman

An introduction to or refresher on responding to productions in the field. National paradigms and local conventions/culture of response will be discussed. All faculty are encouraged to attend.

FESTIVAL 43 BIOGRAPHIES

Michael Allen is the KCACTF Region II Chair of Design Technology and Management. He is also Assistant Professor and Deputy Chair of Production in the Department of Theatre and Dance at Montclair State University, Montclair New Jersey. Michael has earned credits in a variety of areas in theatre including: Arts Education, Performance, Administration, Production/Stage Management, Production Design and Directing. He has directed two joint projects, with the Justice Studies Department, *The Exonerated* by Jessica Blank and Erik Jensen and African American Studies Department, *Requiem for Brother X*, by William Willington Mackey. Michael has directed past productions for *Players*, *Twilight of the Gold's*, by Jonathan Tollins, *In the Blood*, by Suzan Lori Parks, The Kanter and Ebb review *The World Goes Round*, and *Lysistrata* by Aristophanes, adapted by Karen Anslem. He has written and directed three Children's theatre plays for the Gifted and Talented program, *An African Tale*, *Cindy and the Battle of Asperu* and *Robin the Hood*.

Kelly Allison is the Interim Chair at UAB and holds an MFA in Scenography from the University of Minnesota and a BFA from Stephens College. His extensive professional credits include fourteen seasons with the Utah Shakespearean Festival (including USF's Tony Award-winning season), the Guthrie Theatre, the Alabama Shakespeare Festival, the USA International Ballet Competition, the Alabama Symphony Orchestra, 7 Stages, Horizon Theatre Company, Actor's Express, Theatre in the Square, Opera Birmingham, and the Alabama Ballet, where he is currently in his twelfth season as Production Director and Resident Lighting Designer. Through his professional affiliations, Kelly has had the privilege of designing lighting for recording artists Aaron Neville, Judy Collins, Aretha Franklin, Michael Feinstein, Take Six, Chris Botti, Eileen Ivers, and Michael Andrew. He has served as the local Lighting or Production Director for Ben Vereen, Alvin Ailey American Dance Theatre, Amy Grant, Merce Cunningham Dance Company, and Mikhael Baryshnikov. Kelly's students have won local, regional, and national awards and he has held faculty appointments at the University of Minnesota, the University of Wisconsin at LaCrosse, the University of North Carolina at Charlotte, Luther College, and Normandale College. International credits include appointments as guest lecturer at The Hong Kong Academy for the Performing Arts and as guest lecturer/lighting designer at the American University in Cairo. He is the KCACTF Region IV Stage Management Coordinator and a member of the Region IV selection team.

Karen Anslem is a Professor of Theatre, Costume Designer and Director at Bloomsburg University. A graduate of CMU, some of her favorite costume designs include: *Anon(ymous)* at BU, *You Can't Take It With You* at Bloomsburg Theatre Ensemble, *The Three Sisters* at La MaMa, NYC and *Wolf Sonata Bacchae* at Dell Arte in Blue Lake, CA. She directed *Trojan Women* and

Lysistrata, which toured to the International Theatre Institute Festival of Ancient Greek Drama in Cyprus. Karen is presently KCACTF National Chair of Design, Technologies, & Management, and has served as Chair of Region II, Chair of Chairs, Member at Large and the National Selection Team of 2003.

Brad Archer is a Scenic/Lighting Designer and Technical Director and he received his B.F.A. from Arkansas State University in Jonesboro, AR and his M.F.A. from The University of North Carolina at Greensboro. He has been employed as a scenic artist for The Alliance Theatre in Atlanta, GA; a scenic charge for Dogwood Dell Amphitheatre in Richmond, VA; an instructor at Suffolk Community College on Long Island, an Assistant Professor of Theatre at High Point University in High Point, NC, and currently is Technical Director/Scenic and Lighting Designer for Northeast Alabama Community College. He has also designed scenery for Mt. Washington Valley Theatre in North Conway, NH; scenery for North Carolina Shakespeare Festival and recently lighting for Mill Mountain Theatre in Roanoke, VA. He has won Kennedy Center Meritorious Achievement awards for scenery design on multiple occasions and was just recently awarded the distinguished alumnus from Arkansas State University-Beebe.

Susan V. Booth joined the Alliance Theatre as the Jennings Hertz, Jr. Artistic Director in 2001. In the past eight seasons, she has initiated the Collision Project for teens, the Keneda Graduate Playwriting Competition, created local producing partnerships and overseen regional collaborative productions, as well as commercial partnerships on projects including *The Color Purple*; *The 25th Annual Putnam County Spelling Bee*; *SISTER ACT the Musical*; *Bring in Da' Noise, Bring in Da' Funk*; and *Jesus Christ Superstar GOSPEL*, which she also directed. As a director, she has worked nationally at theatres including Goodman, La Jolla Playhouse, New York Stage and Film, Actors Theatre of Louisville, Northlight Theatre, Victory Gardens, Court Theatre and many others. She holds degrees from Denison and Northwestern Universities and was a fellow of the National Critics Institute and the Kemper Foundation. She has held teaching positions at Northwestern and DePaul Universities, and currently serves as adjunct faculty with Emory University. She is the immediate past president of the board of directors for Theatre Communications Group (the national service organization for the field), is on the artistic board of the Steinberg Charitable Trust in New York, and serves on the board of the Metro Atlanta Arts and Culture Coalition. Susan is married to Max Leventhal and is the proud mother of Moira Rose Leventhal.

Be Boyd is an Associate Professor and Show Director for Walt Disney World (recently at WDW – she traveled to South Africa to show direct and present for the 2010 FIFA World Cup). Be serves as KCACTF Region IV Respondent Coordinator for Florida. Directing

accomplishments include: "Outstanding Achievement in Direction 2010" for The Learned Ladies (KCACTF Region IV), "Outstanding Teaching Artist – 2007" and "Outstanding Achievement in Direction - 2008" for The Piano Lesson (KCACTF Region IV) and KCACTF 2002 National Alternate and "Outstanding Achievement in Direction" (La Llorona), "Director's Choice Award" (Region VI - 2001 - La Llorona). Other Directing includes: A Lesson Before Dying and TopDog/UnderDog (Mad Cow Theatre Company), Wit (Pleiades Theatre Company), Dangerous Items – (Toronto, Canada), Dead President's Club (Circle Theatre –Fort Worth) Little Victories (Vermont Rep). Acting includes: Shakespeare and Company, Orlando Shakespeare Theatre, North Carolina Shakespeare Festival, Kentucky Shakespeare Festival, Fort Worth Shakespeare Festival, Orlando Shakespeare Theatre, The Barter Theatre, Vermont Rep, Allied Theatre Company. Commercial credits include: Disney, Wycliffe Bible Translators, Thrifty Car Rental, Belk, Zora's Roots-(Zora Neale Huston), The National Education Association, Kentucky Fried Chicken, Food Lion, Norton Hospital, New England Homeowners Association, Kentucky Medical Center. She is a member of Actor's Equity Association and The Dramatist Guild.

Dick Block has proudly been involved with Region II of KCACTF for close to 30 years. He served as the first National Design Chair following several years as Vice-Chair of Design for the Region. He has been served on numerous occasions as the Design Respondent and a Festival Respondent at various regional festivals over the years and is thrilled to be back in Region IV. His design work has been seen at regional theatres around the country, including the McCarter Theatre in Princeton, N.J., the Pittsburgh Public Theatre, Virginia Stage and the Shakespeare Theatre of New Jersey. His most current production is *Twelfth Night* for The Human Race in Dayton, OH. Dick is also the author of record for the 9th edition of *Scene Design and Stage Lighting*. He received his MFA from Northwestern University.

Lenora Inez Brown is the author of the newly-released THE ART OF ACTIVE DRAMATURGY: TRANSFORMING CRITICAL THOUGHT INTO DRAMATIC ACTION and the former Head of Dramaturgy and Dramatic Criticism at The Theatre School, DePaul University. She has served as a dramaturg at numerous new-play workshops and festivals including The Sundance Theatre Labs 2000 and 2001, South Coast Repertory's The Pacific Playwright Festival, The Goodman Theatre's New Stages Series, The Bonderman Festival at Indiana Repertory Theatre, and New Visions/New Voices at The Kennedy Center. She helped initiate Madison Rep's new play festival, which included the premiere of Sarah Ruhl's Eurydice. She was the dramaturg for the 1999 Tony® nominated musical It Ain't Nothing But the Blues. She has an MFA in Dramaturgy and Dramatic Criticism from the Yale School of Drama.

Jamie Bullins is a scenographer and teacher. Presently, he teaches at Kennesaw State University (just north of Atlanta), where he is also coordinator of the design/tech

program and production manager. Jamie clings to the belief that professional development in the field is inseparable from your worth as an educator. Do it and teach it. He never ceases to wonder at the artisans around him and their devotion and skill. Talent is one thing, fervent dedication to one's art is another. A huge humble note of gratitude is owed to those folks; those who taught me and teach me. Recent projects; *Confederacy of Dunces* (Theatrical Outfit), *Ghastly Dreadfuls: Demi-Omnibus* (Center for Puppetry Arts). Upcoming projects; *Melancholy Play*, *Good Person of Szechwan* (Kennesaw State), *Slaughter Camp*, *VIP Room* (Dad's Garage).

Robin Carr is an Associate Professor of Voice and Acting in the Department of Theatre and Dance at the University of Southern Mississippi. Robin earned the 2010 Mississippi Alliance for Arts Education Excellence in Higher Education Award and was one of seven recipients for a 2009 Kennedy Center's National Teaching Artist Grant. She was also recently awarded a Kennedy Center American College Theater Festival Faculty Directing Nomination for the University of Southern Mississippi's centennial production of Ragtime. Robin is currently president of the Voice and Speech Committee for the Southeastern Theatre Conference. She is currently directing *Smokey Joe's Café* and has directed numerous productions such as *Little Shop of Horrors*, *Almost, Maine*, and *Urinetown*. She has vocal coached various shows as *The Importance of Being Earnest* (Southern Arena Theatre), *Hitchcock Blonde* (University of Southern Mississippi) and *Our Country's Good* (University of New Orleans). Robin holds an M.F.A. in Acting from the University of Connecticut and a Shakespeare Acting Certificate from the Royal Academy of Dramatic Arts. A member of Actors' Equity Association, her performance credits include Mrs. Lovett in *Sweeney Todd*, Fefu in *Fefu and Her Friends* and The Fool in *King Lear*. Robin is a Certified Lessac Voice Trainer and served on the Region IV American College Theater Festival selection team.

Jessica Cerullo serves on the faculty and as Managing Director of MICHA, the Michael Chekhov Association. She appeared as an actor in MICHA's Master Classes DVD Series and has taught at Whitman College as a Visiting Assistant Professor of Theater and as a guest artist at Florida International University, University of Colorado, Naropa University, the Eugene O'Neill Theater Center, the Actor's Movement Studio, Northwestern State University and at the Micro Theatre in Greece. Her award-winning play, *Miracle Tomato*, premiered at the Solo Nova Festival at PS 122, NYC and continues to tour. She is currently a resident artist at Studio Current in Seattle, Washington.

Mark J. Charney works as Director of Theatre at Clemson University, where he heads the playwriting program. Past Chair of Region IV and Past Member of the National Selection Team, he now works as National Coordinator of the Critics Institute and Dramaturgy initiative for KCACTF. Mark is also Literary Manager and

Features Editor for *The Loop*, the nation's only on-line playwriting magazine. Mark also works each summer to coordinate the Critics Institute in Washington, DC and at the O'Neill Theatre Center each spring and summer, respectively. His most recent play, which he just directed, *The Power Behind the Palette*, won the David Mark Cohen award last year. For the past three years, he served as Artistic Director of the playwriting laboratory, *WordBRIDGE*, helping to foster pre-professional playwrights around the country, and is now an Advisor for that organization. He presently serves as Secretary for the Southeastern Theatre Conference, and as a member of the Executive Committee. As a playwright, he has had plays produced in New York, California, and Washington, D.C. Among other awards, he has won the Thomas Green Clemson award for service; the Best Educator award through the South Carolina Theatre Association; the Gentry Award for Teaching in the Humanities; and, for eight years in a row, the Board of Trustees award for Excellence in Teaching and Service. Last spring, he directed both *Rent* and *Bash*. The father of seventeen-year old twins, Alice and Julian, he has his work cut out for him, but thankfully, he is happily married to Advertising Executive Sappho Charney.

Eddie Collins serves as the Irene Ryan Scholarship Audition Coordinator for Region IV and is an Assistant Professor and the Chair of the Theatre Department at Young Harris College in Georgia. He primarily teaches courses in acting and musical theatre and has recently directed *Cabaret*, *The Pirates of Penzance*, *W;t*, *Schoolhouse Rock Live!*, and *You Can't Take It With You*. Eddie is a member of AEA and has worked regionally at such theatres as Milwaukee Repertory Theatre, American Players Theatre, Chicago Shakespeare, MeadowBrook Theatre, and the Illinois Shakespeare Festival.

Rayme Cornell has recently joined the Performance Faculty at UNLV. She is a member of the Screen Actors Guild, American Federation of Television and Radio and Actors Equity Association. Rayme received her B.A. from the University of Nevada Las Vegas and her MFA in Acting from the University of Missouri Kansas City in association with the Missouri Repertory Theatre. She is the host of the national award winning PBS show *Real Moms*, *Real Stories*, *Real Savvy*. She has worked in film television, Off Broadway and with some of the nations most prestigious Regional Theatres including, *The Old Globe*, *The Alley*, *Crossroads*, *ATC*, *The Vinyard*, *Nevada Conservatory Theatre*, *Philadelphia Theatre Company*, *Primary Stages*, *The O'Neill*, *Missouri Rep.*, *Unicorn Theatre* and with New York's famous *Acting Company*. Rayme is also known for her extensive voice-over work representing such products as *L'Oreal*, *Ford*, *Dunkin Donuts*, *Cingular*, *Singulair*, *Lifetime*, *WE*, *Oxygen Network*, *USA Network*, *MTV*, *VH1*, *BET*, *ESPN*, *History Channel*, *Discovery Channel*, *Republican and Democratic Candidates* and many more. Rayme splits her time between working in New York and teaching and working in Las Vegas. Her greatest role to date is that of being *Brick's Mom*.

F. Mitchell Dana, has designed lighting for over 600 plays, musicals, operas, dance concerts and industrials, on and off Broadway, on tour, on television and in theatres across the US, Canada, Spain, England and the Soviet Union. He is vice president of United Scenic Artists, a trustee of the Pension and Welfare Plans, and on the Lighting Design Exam Committee. He teaches at Rutgers University.

Lisa Davis currently serves as Faculty specializing in Costume Technology at the University of Florida School of Theatre and Dance. She is an experienced costume technologist and designer with credits in theatre, film and television. Her puppetry skills were honed working for the television series *Crank Yankers* and *Jimmy Kimmel Live*. Lisa holds a BFA from the Univ of FL and an MFA from the University of North Carolina Chapel Hill.

Tim "X" Davis is the coordinator of Theatre and Film at the Blue Grass Community and Technical College in Lexington. Her serves KCACTF Region IV as the Respondent Coordinator for Kentucky and Tennessee. He is a proud alumnus of the University of Southern Mississippi and Middle Tennessee State University. Tim has performed and directed all over the Southeast and has appeared onstage at the Kennedy Center in Washington, DC. In Kentucky, Tim has worked with Actors' Guild of Lexington (where he also currently serves on the Board of Directors), the Lexington Shakespeare Festival, Woodford County Theatrical Arts Association, and the Kentucky History Center. Tim is a former KTA / SETC auditions coordinator for the state of Kentucky and he currently serves as the ACTF as the reponsdent coordinator for Kentucky and Tennessee, and as a member of the regional selection team.

Dewey Douglas designed his first set in 1970. Now a veteran of more than 350 theatrical productions, Dewey has served in a variety of capacities, including scenic and/or lighting designer, properties artisan, technical director, actor, director, and playwright. A Mississippi native, he received both his BFA and MFA (albeit 31 years apart) from the University of Southern Mississippi. In the years between degrees, he worked as a theatrical designer and technician in professional and regional theatres in several states including Arkansas, Utah, southern California, and Arizona before returning to Mississippi. These years included a stint as a scenic carpenter on the TV series *Babylon 5*, technical director for the Grove Theatre Company and the Grove Shakespeare Festival in Garden Grove, CA, and several seasons at South Coast Repertory, the Tony Award-winning regional theatre in Costa Mesa, CA. As an author, Dewey has authorized more than 20 full-scale productions of his original plays, the most recent being his new adaptation of the Greek tragedy *Ajax*. In addition, his poetry and short stories have appeared in 11 issues of the *Saturday Afternoon* literary journal. Currently, Dewey is Assistant Professor of Theatre at William Carey University in Hattiesburg.

Jesse Dreikosen is a Freelance Scenic Designer and Head of Design & Production at Florida International University in Miami, Florida. He worked as the resident scenic designer at New Theatre in Coral Gables, Florida. He also has designed for The Texas Shakespeare Festival, The Shakespeare Theatre of New Jersey, The Texas Rep. Theatre Company, The Red Fern Theatre Company, The Ohio Theater, and The Mint Theater Company. He is also the chair curator for the "Alternative Avenues" Exhibit on the Stage Expo floor at the USITT National Conference this year. He received his MFA in Scenic Design from Purdue University. He has received both regional and national awards for his designs.

Shelly Elman is the Chair of Region IV KCACTF. She is a Professor of Theatre at the University of West Georgia, where she's directed numerous productions such as *RENT*, *In the Blood*, *The Shape of Things* and *Twelfth Night*. Shelly holds a BFA from Illinois Wesleyan University and an MFA from Wayne State University. Shelly has been a member of Actors' Equity Association since 1988.

Paul Favini currently holds the position of Interim Director of the School of Theatre and Dance at the University of Florida in The College of Fine Arts. As a theater artist he began designing costumes over 25 years ago and has executed designs for over 90 productions. Gateway Playhouse, The Palace Theater in Myrtle Beach, The Kravis Center, Seaside Music Theater in Daytona Beach and the Cape Playhouse have all displayed Paul's work. In 2007 and 2008 his costumes were seen throughout North America with his designs for Phoenix Entertainment's national tours of *Man of La Mancha*, and *Gypsy*. A proud member of United Scenic Artists, Local 829 he continues to hold a faculty position as Associate Professor of Costume Design at the University of Florida, where he mentors both undergraduate and graduate students.

C. David Frankel serves as Assistant Director of Theatre at the University of South Florida, where he also teaches and directs. Recent USF productions include *The Doctor is In!* (his adaptation of *The Doctor in Spite of Himself*) and *The Glass Menagerie*. Off-campus directing credits include *The Underpants* and *Betty's Summer Vacation*. This past summer, he directed a staged reading of *The Power of the Palette*, the David Mark Cohen Award-winning play, at the Association for Theatre in Higher Education conference. An occasional actor, he recently played Yogi Berra in *Nobody Don't Like Yogi* and has also appeared in *Bach at Leipzig*, *An Oak Tree*, and *Six Degrees of Separation*. This summer, he will direct the Theatre Honors production of *Women Beware Women*. David earned his MFA in Directing from the University of Wisconsin at Madison and currently resides in Dade City.

Ragnar Freidank serves on the faculty and as a board member for MICHA, the Michael Chekhov Association. He also taught for and co-directed the DVD series: "Master

Classes in the Michael Chekhov Technique", published by Routledge. He teaches Acting at the New School for Drama in New York City and offers workshops annually in New York, Rome and Tokyo. He co-wrote and directed the award-winning film **Beautiful Hills of Brooklyn** starring Joanna Merlin and is currently working on the film *Eugene's Ghosts* based upon Eugene O'Neill's *Long Days Journey Into Night*.

Tony Galaska received his M.F.A. in lighting design from Purdue University, a B.F.A from The University of Wisconsin Stevens Point and an A.A. from The University of Wisconsin Waukesha. Prior to joining the faculty at FIU, Tony worked as a designer in NYC with companies such as Toy Box Theatre Company, The Gallery Players, Wings Theatre Company, Metropolitan Playhouse, and New Perspective Theatre Company. He also works regionally with The Shakespeare Theatre of New Jersey and The Texas Shakespeare Festival. At FIU he has designed *Pericles*, *The Birds*, *Springs Awakening*, *The Cook*, *The Cherry Orchard*, *RENT* and *Pride and Prejudice*. He has received Faculty excellence awards from the Kennedy Center American College Theatre Festival for his lighting design of *The Cook*, *Springs Awakening* and *The Cheery Orchard*. Tony is focused on continuing to research new methods of presentation techniques for designers and the integration of technology to the preplanning collaborative process of a production and the staged performance of a production.

Gary Garrison is the Executive Director of the Dramatist Guild of America – the national organization of playwrights, lyricists and composers headed by our nation's most honored dramatists. Prior to his work at the Guild, Garrison filled the posts of Artistic Director, Producer and full-time faculty member in the Department of Dramatic Writing at NYU's Tisch School of the Arts, where he produced over forty-five festivals of new work, collaborating with hundreds of playwrights, directors and actors. Garrison's plays include *The Sweep*, *Verticals and Horizontals*, *Storm on Storm*, *It Belongs on Stage (and Not in My Bed)*, *Crater*, *Old Soles*, *Paddling The Wagon*, *Rug Store Cowboy*, *Cherry Reds*, *Gawk*, *Oh Messiah Me*, *We Make A Wall*, *The Big Fat Naked Truth*, *Scream With Laughter*, *Smoothness With Cool*, *Empty Rooms*, *Does Anybody Want A Miss Cow Bayou?* and *When A Diva Dreams*. This work has been featured at the City Theatre of Miami, Boston Theatre Marathon, Primary Stages, The Directors Company, Manhattan Theatre Source, StageWorks, Fourth Unity, Open Door Theatre, African Globe Theatre Company, Pulse Ensemble Theatre, Expanded Arts and New York Rep. His recent work as guest artist or master teacher of playwrighting involve such institutions as Sewanee Writer's Conference, The Kennedy Center for the Performing Arts, The Inkwell and Source Theatre in D.C., Goddard College, The University of Texas at Austin, Texas Tech University, Southeast Theatre Conference, Mississippi Theatre Association, Northwest Theatre Conference and Boston Playwrights. He is the author of the critically acclaimed, *The Playwright's Survival Guide: Keeping the Drama in Your Work and Out of Your Life*, *Perfect Ten:*

Writing and Producing the Ten-Minute Play, A More Perfect Ten and two volumes of *Monologues for Men by Men*. He is the program director for the Summer Playwriting Intensive for the Kennedy Center, the former National Chair of Playwriting for the Kennedy Center's American College Theater Festival and the Founder of The Loop, an on-line community of playwrights.

Jeff Gibson is Interim Chair of Speech and Theatre at Middle Tennessee State University where he teaches courses in arts management and stage management. Gibson serves as Immediate Past Chair of KCACTF Region IV. Jeff also serves as Chair of the Theatre Division of the Tennessee Governors' School for the Arts and is a former Assistant to the President of Watkins College of Art&Design in Nashville, Tennessee. He received his MFA in Theatre Management from the University of Alabama and served as a management assistant at the Alabama Shakespeare Festival.

Robert Gonzalez, Ph.D. is an assistant professor of Speech and Theatre at the University of Tampa, where he teaches voice and diction, oral performance of literature, play analysis, acting, and public speaking. He has produced and performed in many poetic rhapsodies as well as classical and modern plays.

Jeffrey Green (Vice Chair, KCACTF Region IV) is Chair of Dramatic Arts at Georgia Southwestern, Artistic Director of the Rylander Theater CP Productions, faculty advisor/producer for GSW-TV16 student television productions. He served as host for the 2007 regional festival. A member of Actors Equity Association since 1985, he has performed in the companies of the Milwaukee Repertory Theater, the Cleveland Play House, and the Riverside Shakespeare Company. Prior to his move to Georgia, he was the Director of Theatre at the University of Nebraska at Kearney and the Artistic Director of the Great Platte River Playwright's Festival, a new play development program. He is a graduate of the MFA acting program at Ohio University.

Scott Green has served as Theatre Technical Director at Daytona State College since 2000. He received his B.A. at the University of Central Florida and his Masters degree at Florida State University. Scott has designed and worked on over 100 different shows and currently teaches stagecraft. He has been active on stage and back stage in professional, community, and academic theatres in Louisiana, Oklahoma, and Florida since 1980.

Marguerite Hannah is a professional actor, member of Actors' Equity Association and a theatre administrator. In over 25 years of acting Hannah has performed for such theatres as: Alabama Shakespeare, Alliance Theatre(Atlanta),Arena Stage(DC), Arkansas Rep, Delaware Theatre Company, Horizon Theatre(Atlanta), Huntington Theatre(Boston),People's Light & Theatre(PA) PlayMakers Rep(NC), St. Louis Black Rep, Oregon Shakespeare, and Williamstown Theatre Festival. Her favorite productions to date include performances in productions of *Seven Guitars*, *Night Blooms*, *Blues for an*

Alabama Sky, *Joe Turner's Come and Gone*, *A Song for Coretta*, *A Raisin in the Sun*, *The Glass Menagerie*, *Shakin' the Mess Outta Misery*, and *Lady Day at Emerson Bar and Grill*. The last five years, Marguerite has added Business Manager of Horizon Theatre Company in Atlanta to her list of endeavors.

Gregg Henry Recent productions- The Kennedy Center: *Teddy Roosevelt and The Treasure of Ursa Major*, *Teddy Roosevelt and the Ghostly Mistletoe*, *Mermaids, Monsters and the World Painted Purple*, *Dreams in the Golden Country*, *The Light of Excalibur* for the Kennedy Center. Round House Theatre: *Melanie Marnich's A Sleeping Country*. Washington Shakespeare Company: *Julie Jensen's Two-Headed* and *Barbara Field's adaptation of Scaramouche*. The US Premieres of *Morris Panych's Girl in the Goldfish Bowl* for Metro Stage and *Daniel MacIvor's You Are Here* for Theatre Alliance, *Shelagh Stephenson's An Experiment with an Air Pump* for Journeymen Theater. Centerstage First Look series: *The North Pool* by Rajiv Joseph and *The 13 Hallucinations of Julio Rivera* by Stephen R. Culp. For Arena Stage Downstairs series: *Biography of a Constellation* by Lila Rose Kaplan and *The Near East* by Alex Lewin. For Catholic University of America: *Whales*, *Miranda is Morning*, *Listen*, *The Stronger*, *The Tiger's Heart Project*.

Gregg is artistic director of the Kennedy Center American College Theater Festival. He oversees all of the program's playwriting, performance, design and dramatic criticism programs and works with professional theatres to develop educational partnerships for student and faculty participants. He directs the Summer Intensives program at the Kennedy Center in design [led by Ming Cho Lee] and playwriting [led by Gary Garrison with Cathy Norgren, Marsha Norman, Lee Blessing, Melanie Marnich, David Ives, Jocelyn Clarke, Carlos Murillo, Naomi Iizuka, Karen Zacarias, Heather McDonald, Carl Hancock Rux, Chay Yew, Dael Orlandersmith and others.] In addition to his KCACTF responsibilities he is artistic associate for New Works and Commissions for Kennedy Center Theatre for Young Audiences. He also coordinates the Kennedy Center/Kenan Fund for the Arts Performing Arts Apprenticeship Program. He is the curator and co-producer of the annual Page-to-Stage New Play Festival, a free three-day event at the Kennedy Center, now in its ninth year, featuring readings of new work by the theatres in the DC Metro Area with a mission to nurture new voices in the American Theatre. For these Festivals he produced special readings of Lee Blessing's *The Scottish Play* and Ken Ludwig's *The Game's Afoot*, *Shakespeare in Hollywood*, *The Three Musketeers* and *Treasure Island*. He produces the annual *MFA Playwrights' Workshop at the Kennedy Center in association with NNPN and the National Center for New Plays at Stanford University*. Gregg has acted, directed, and/or staged the fights with the Colorado, Iowa, Michigan, Oklahoma and Wisconsin Shakespeare Festivals. He received his MFA in Acting from the University of Michigan and is formerly the director of theatre and an associate professor at Iowa State University. He is proud to serve of the Board of Taffety Punk Theatre Company and on the National Advisory

Board of the Literary Managers and Dramaturgs of the Americas [LMDA.]

Richard "Buzz" Herman is Chair and the Meridith Harmon Sauer Distinguished Endowed Professor of Theatre at the University of Central Missouri. He holds his PhD in Directing and Acting from Texas Tech University. Dr. Herman teaches courses in directing, acting, and theatre history and has served as director for over 100 academic and professional productions. For the Kennedy Center American College Theater Festival, Dr. Herman serves as the Region V Chair of the National Playwriting Program, has served as Assistant Irene Ryan Coordinator, regional respondent, regional advisory board member, regional selections team member, director for the Ten-Minute Play Festival and Irene Ryan judge. Richard's honors include the Speech and Theatre Association of Missouri's Outstanding Teacher Award, Central Missouri State University's Excellence in Teaching Award and the Governor's Award for Excellence in Teaching. On the international scene, Dr. Herman has taught theatre at the Maastricht Center for Transatlantic Studies, Maastricht, Netherlands and Buckinghamshire University, High Wycombe, England.

Dr. Rebecca Hilliker is a professor in the Department of Theatre and Dance at the University of Wyoming where she teaches dramatic literature and directing. She has directed over 50 productions during her career including a production of Susan Glaspel's *Trifles* for a symposium on "Susan Glaspel's *Trifles*: Culture, Society and the Law" that took place in Tel Aviv, Israel. The symposium brought together lawyers and scholars from across disciplines and from throughout the world to look at the issues of responsibility in the play. Rebecca has received 10 Meritorious Achievement Awards in directing from the Kennedy Center American College Theatre Festival, Region 7—one on the national level. She is currently the National Vice-Chair for KCACTF and served on the National Selection Team for that organization several years ago. Her production of *Acetylene* written by student Erik Ramsey was selected in regional competition as the new student play national winner ten years ago and was presented at the Kennedy Center for the Performing Arts. She is the recipient of the prestigious Horace Robinson Award from the Northwest Drama Conference for her contributions to the region as director, educator and leader and of two Kennedy Center Gold Medallions given by the National Executive Board and the Regional Executive Board for her leadership and service. She is also the recipient of the College of Arts and Sciences Exemplary Faculty Award as a role model for College Faculty.

Crosby Hunt teaches at Middle Tennessee State University, the world's most accurately named school, with the possible exception of Bob Jones University. After 20 years of teaching writing, the university came to its senses and moved Hunt to the Theatre department, where he can do far less harm. Although he knows practically nothing about theatre criticism (or theatre, for that matter), he has worked with the critics institute

since 1995. Region IV has had a number of national winners in that time, sending several student critics to the O'Neill Center for two weeks of intensive training with professional theatre critics. Hunt hopes to retire from this fabulous gig as soon as possible (MTSU), but what with the wondrous salaries in Tennessee and several children who wish to make their living in the arts, he will probably teach well into his 90's, finally dropping dead (mercifully) while trying to recall Aristotle's 6 elements of tragedy for a theatre appreciation class full of concrete management majors.

Thomas W. Jones II has directed, written, and performed in more than 200 plays worldwide. In 1978, Tom founded Jomandi Productions, where he led Jomandi to become the third largest African-American theatre company in the United States. His work as writer, director, and actor has been acclaimed nationally and internationally. His work has received 48 Washington DC Helen Hayes Award nominations winning 15 awards. He has also received 3 New York Audelco Award nominations, the Dramalogue Award, the San Diego Critics Award, NAACP Phoenix Award, among others. He founded and is Executive Producer of VIA Theatrical.

Stephen G. Judd is Professor and Head of Design and Technology at the University of Southern Mississippi. He has over 275 scenic and lighting designs in academic and professional theatre, including the Williamstown Theatre Festival, New Stage (Jackson, MS), Stage South, and the Virginia Shakespeare Festival. Scenic designs in Mississippi include *Art* for New Stage Theatre and the Southern Miss 1999 production of *The Rimers of Eldritch*, a finalist in the American College Theatre Festival. Mr. Judd was the production manager for the Williamstown Theatre Festival's 1999 and 2000 seasons, and has taught at numerous institutions, including Converse College, Duke University, Alfred University, and the State University of New York at New Paltz. Mr. Judd has three years of advanced training in painting and printmaking at the Rochester Institute of Technology College of Art and Design. He has been a recipient of a National Endowment New Forms Grant. He was selected to be the Faculty Fellow for the KCACTF 2003 National Festival. In 2008 he was selected the KCACTF Region IV Faculty Teaching Artist. He created Design Storm in Region IV in 2003. In 2007 he was the regional respondent for design in Region I. In January 2010 he was a regional design respondent for Region III. Recent designs include *Slasher* at Actor's Express Theatre in Atlanta, *Comedy of Errors* at Southern Arena Theatre and *Marat/Sade* at the University of Southern Mississippi.

Ron Keller is the Region IV Chair of Design, Technologies and Management. Ron is also the Head of Design and Resident Scenic Designer at Theatre VCU where he has taught for 27 years. He is an award winning designer and has been a member of United Scenic Artists, NY local 828 since 1989. He has designed nearly 200 stage productions. He is proud to say that as of this year he has been a production and/or design

respondent for each of KCACTF's 8 regions. He has twice served Region IV as chair of DTM. In addition, he is a life member of the Southeastern Theatre Conference and has served twice as Chair of Design and Technologies for that organization as well. His students have won numerous design awards at both KCACTF and SETC

Karan Kendrick is a professional actress in television, theatre and film. Ms. Kendrick has performed Off-Broadway at the Classical Theatre of Harlem. Her Regional credits include work with the following theatres: the Alliance Theatre Company, Alabama Shakespeare Festival, the Hartford Stage, The Goodman Theatre, the Dallas Theatre Center, True Colors Theatre Company, Portland Center Stage, Horizon Theatre, Georgia Shakespeare Festival, and Arena Stage. Her TV/Film credits include: *Drop Dead Diva*, *Army Wives*, *Fab Five*, Lifetime Television; *The Wronged Man*, Lifetime Movie Network; Tyler Perry's *Madea Goes to Jail* and *House of Payne*, and the upcoming feature: *Little Red Wagon*. Additionally, Ms. Kendrick is the co-founder/Director of The Kendrick Academy (TKA), a performing arts center in her hometown of Fort Valley, GA. TKA serves to enrich, enlighten, educate, entertain, and impact the central Georgia community through the fine and performing arts. Ms. Kendrick holds a BA from Spelman College and an MBA from Wesleyan College.

Geoffrey Kershner is the Director of Theatre at Daytona State College. He is also the founder and Artistic Director of the Endstation Theatre Company and the Blue Ridge Summer Theatre Festival at Sweet Briar College in Central Virginia. Geoffrey's direction was most recently seen in Endstation Theatre Company's 2010 site specific outdoor production of *Hamlet*. He has directed and developed Endstation's original productions of *The Bluest Water: A Hurricane Camille Story* and *My Brother's Knife*. His Endstation production of *The Mind of Poe* was performed throughout Virginia and was featured at the Capital Fringe Festival in Washington D.C. Geoffrey holds a membership with SDC, is a member of the Lincoln Center Director's Lab, earned his MFA in Directing from Florida State University's School of Theatre, his BFA in Acting from the University of the Arts in Philadelphia, and is a graduate of the Arden Theatre Company's professional apprenticeship program.

Michael Legg is in his fourth season as Director of the Apprentice/Intern Company at Actors Theatre of Louisville, where he will co-direct *The End*, part of the 2011 Humana Festival of New American Plays. Before coming to Actors, he spent three years as a theatrical agent in New York. His former clients can still be seen on Broadway, in television/film, and in regional theatres across the country. Prior to his time in New York, he spent seven years teaching and directing at both high school and university levels. He holds an M.F.A. in acting from the University of North Carolina at Greensboro and is a proud member of Actors Equity.

Susan McCain is a teacher, director, and choreographer. She is an Associate Professor at Jacksonville State University. Having studied intensely with Lee Strasberg, she holds approved teacher status with the Lee Strasberg Theatre and Film Institute. On the West Coast, McCain was Screen Actors' Guild representative to the American Film Institute. An original member of SETC's Acting/Directing committee and Charter member of the Association of Theatre Movement Educators, she served as co-chairman with SETC's Stage Movement committee. McCain is founder and Artistic Director of the African-American Theatre group TH' PROMISE.

Donna Meester, Associate Professor of Theatre, is Director of Costume Design/Production at The University of Alabama. Other design credits include work for The Alabama Shakespeare Festival, The Oklahoma Shakespearean Festival, The Memphis Black Rep, and the Birmingham Children's Theatre, just to name a few. Donna is currently serving as Costume Commissioner for the United States Institute for Theatre Technology. Previously she served as Design Chair for the Kennedy Center American College Theatre Festival for both regions IV and V. She holds an M.F.A. in Stage Design from Southern Methodist University and a B.S. in Apparel Technology from Purdue University.

Tom Miller is an actor. Prior to joining the staff of Actors' Equity, Tom was an Actor for over 25 years, performing in National Tours, Regional Theatre, Off Broadway, with the Atlanta Ballet, Ballet Florida, Carl Radcliff Dance Theatre, at Opryland USA, and in Europe. He can be seen in the documentary "Show Business – The Road To Broadway" hosting a Broadway Gypsy Robe presentation. For over a decade Tom served as a voter for the annual Tony Awards. Equity Member since 1983.

Tom Mitchell is Interim Head of the Department of Theatre at the University of Illinois at Urbana-Champaign where he also teaches Acting and Directing. Following a trip to China's leading theatre programs, he is establishing exchange programs for the University of Illinois. Mitchell chaired the Summer Theatre Program at Interlochen Center for the Arts, and directed productions in Musical Theatre and in Shakespeare. He was co-chair of Region III (Great Lakes) of KCACTF and is co-chairing the selection of the new Undergraduate Theatre Scholar Program. Mitchell has written frequently about Tennessee Williams' early career and has directed premieres of two of the early unproduced works. He is former chair of the Mid-America Theatre Conference Directing Symposium and received the 2007 Award of Honor by the Illinois Theatre Association. With colleague Burnet Hobgood, Mitchell authored "A Framework for Directing in the Theatre" and has made numerous presentations on the practice of directing in the contemporary theatre. Tom is representing the Regional Chairs.

David Moberg has directed, performed, and taught theatre at Indian River State College in Florida since 1981. He has directed over 200 main stage, black box, and touring productions. To date, Mr. Moberg has written 17 plays, including full length serious, comedies, and mysteries, children's plays, and one-acts. A portion of his plays are represented by on-line dramatic publishing, **NoTechTheatre.com**. David's newest drama, **Teaching A Dillo To Cross the Road**, was a 2008 Finalist for Abingdon Theatre's Christopher Wolk Award. His recent play, **Falling From Trees**, written for high school/college age students, won first place in the national Marilyn Hall Youth Theatre Playwriting Competition, sponsored by the Beverly Hills Theatre Guild and first place in the Original Full Length Play category in Auburn University's TigerTheatreCafe Playwriting Competition. Mr. Moberg has served as the FCCAA Theatre Division Advisor to the FCCAA Executive Committee, has served on the FTC Executive Board, and has received the Florida Theatre Conference Distinguished Career Award in the University/College Division.

Debra Bergsma Otte is a faculty member at Montclair State University. She previously served as Director of both the Theatre and Arts Management programs at Long Island University. Most recent credits include costume designs for *Against the Rising Sea* (Queens Theatre in the Park), *Rosa Loses Her Face* (The Electric Theatre Company and Queens Theatre in the Park), *Land O'Fire* (Jersey City Theatre), *Four Short and Eurydice* (Montclair State University). Prior design credits include costume designs for CBS, the Joffrey Ballet, Linda Tarnay, Merce Cunningham, many regional, Off-Broadway and university productions; puppet design for Henson Associates; and industrial design work for Parker Davis, Chrysler and Burger King. She produced and designed *The Bakkhai*, which toured to the Edinburgh Fringe Festival and was one of seven professional companies to perform, through the invitation of the Cyprus Centre of International Theatre Institute, at the International Festival of Ancient Greek Drama in 2002. In the past ten years, she has produced and costumed six productions that performed at the KCACTF Region II Festival including *Skriker*, which performed at the National Festival in 1998. She is currently a Member-at-Large on the National Committee and has served as Chair-of-Chairs, Festival Production Respondent in Region V and Regional Design Respondent in Regions I, III, IV, V and VI. She served as Chair of Region II from 2002-2005, Regional Vice Chair and Design Co-Chair prior to that. In 1999 and 2005, she was honored to receive the Kennedy Center Gold Medallion for her work with KCACTF. She holds an MFA in Design from Tisch School of the Arts, New York University and BA from Calvin College.

Sherrie Nasdor, Theater Support Specialist for Daytona State College, has been working for over 10 years with major non-profit cultural organizations in the Daytona Beach area. She spent 7 years as Operations Manager for the Daytona Beach Symphony Society presenting the

best international orchestras, ballets and operas from around the world. During her time with DBSS, Ms. Nasdor was the driving force behind the Daytona Beach Jazz Escape – a 3-day riverside festival where she scheduled an amazing line-up of top national artists, and meticulously planned all aspects of the largest jazz event in the city's history. She has also managed Box Offices for both Seaside Music Theater and the Daytona Beach International Festival. The DSC School of Music, Entertainment and Art is pleased to have someone with Sherrie's vast experience and skills as part of their staff.

Ray Paolino teaches at the University of Georgia where he heads the MFA Acting program and is Director of Theatre. For the Kennedy Center American College Theater Festival, Paolino served as Chair of Playwriting for Region VI in the 1990s, offered workshops in playwriting, responded to dozens of new works in various regions and festivals throughout the nation and established a new play festival. He currently serves as NPP Chair of Playwriting, KCACTF Region IV and continues to offer his skills as a respondent to new works for ACTF. He previously chaired the SWTFA (Southwest Theatre & Film Association) new plays committee and founded a new play festival there. As an actor and director in New York he performed the leading role in the world premiere of Israel Horowitz's *TURNSTYLE* at the Cubiculo and was in Rip Torn's production of *HAMLET* with Geraldine Page at the Sanctuary Theatre. He recently performed the role of George in "Who's Afraid of Virginia Woolf" at 7 Stages Theatre in Atlanta and the role of Gottschall in "God's Man in Texas" at the Springer Opera House in 2010. He directed premieres of new works in New York at Lincoln Center and Trinity Theatre, including a piece by Jose Rivera. Mr. Paolino's other acting credits include leading roles in New York for Trinity Theatre, Theatre Matrix, Renaissance Theatre and the IRT Theatre. He has performed or directed over a hundred staged readings of new scripts. He is a member of Actor's Equity Association (AEA) and Screen Actors Guild (SAG).

Herb Parker is an Assistant Professor in the Division of Theatre and Dance with East Tennessee State University. He teaches Acting, Voice, Introduction to Theatre, Dramatic Structure, Playwriting and Acting Shakespeare. Some of his directing credits at ETSU include *AS YOU LIKE IT*, *HAMLET*, *A MIDSUMMER NIGHT'S DREAM* (both as Adaptor), and *LITTLE SHOP OF HORRORS* for which he received a KCACTF "Excellence in Directing" Meritorious Achievement Award. Also a 2009 KCACTF Region IV Teaching Artist in the Performance Category, he has acted on campus at ETSU in *MACBETH*, *INHERIT THE WIND* and *MY CHILDREN! MY AFRICA*, which was co-produced with Oldcastle Theatre Company of Bennington, Vermont. A 30-year member of Actors' Equity Association, Herb has worked extensively in regional theatre, stock, on national tour and Off Broadway. Some of his recent regional appearances include Marc in *ART* with Virginia Shakespeare Festival, Midge in *I'M NOT RAPPAPORT* at Oldcastle Theatre Company and Camillo in *THE WINTER'S TALE* with

Nashville Shakespeare Festival. He holds an MFA in Acting from Ohio University's Professional Actor Training Program and a BFA in Theatre from Stephens College.

James Peck had a conventional career in Theater, Film and TV in the UK until he discovered the unconventional approach to theater found only at the physical theater school Dell'Arte International California. He came to the USA in 2002 to join the MFA program and graduated in 2006. James then continued as a teacher of Games and Voice at the school until the summer of 2010 when he now teaches and acts in Portland.

Dewey Scott-Wiley is an Associate Professor of Theatre, and heads up the performance curriculum at University of South Carolina Aiken. She serves KCACTF Region IV as the SDC Directing Coordinator. As a professional actor and director, Dewey has worked extensively up and down the east coast, from Off-Broadway, to The Shakespeare Theatre in Washington, D.C., to the Dock Street Theatre in Charleston, SC and beyond. She is Associate Artistic Director at Trustus Theatre in Columbia, SC, where she continues to act and direct on a regular basis. Dewey has been recognized five times by the Kennedy Center American College Theatre Festival for her achievements in Directing, and is delighted to be this year's Region IV Directing Fellow! In addition to being in charge of Directing Initiatives for KCACTF Region IV, Dewey is also Chair of the Professional Division for SETC.

Leigh Selting is currently a Professor and Chair of the Theatre and Dance Department at the University of Wyoming, where he teaches acting, directing, stage combat, and acting for the camera. Also an Equity actor, free-lance director, and Equity stage manager, his Broadway credits include work as production assistant on the Tony-nominated *Juan Darien: A Carnival Mass*, directed by Julie Taymor (*Lion King*, *Spider Man*), and as a production assistant/stage manager for the Broadway revival of *The Little Foxes*, directed by Jack O'Brien (*Hairspray*, *The Full Monty*). He is also the Regional Chair of KCACTF Region 7, and was a *two-time* regional Irene Ryan Scholarship recipient as a student, long ago.

Pat Shaw teaches contact improvisation and movement for actors at colleges across the country for the National Theater Institute (NTI) at the O'Neill Center. When he's not traveling, Pat lives in Brooklyn where he writes, acts, dances, and musics. In the past few years, he has performed in a number of plays including *Under Milk Wood*, *Romeo and Juliet*, *Negative Space*, *Gone Eatin'*, *Parallel Play* (dance film), and *Kitchen Hamlet* (film). A graduate of Kenyon College and NTI, Pat regularly performs with Spessard Dance, Bakerloo Theater Project (Troy/Pittsburgh/NY), and is a founding member of FullStop Collective (New York).

Kate Snodgrass is the Artistic Director of both the Elliot Norton Award-winning Boston Theater Marathon and Boston Playwrights' Theatre, the "Home of New Plays in

Boston." The author of the Actors' Theatre of Louisville's Heideman Award-winning play *Haiku*, her plays have been translated and performed all over the world. Recognized with two IRNE Awards for "Best New Play" and a nomination for the American Theatre Critics Assn.'s Steinberg Award for "Best New Play," among others, she lectures in Playwriting in the Boston University Graduate School and is a member of A.E.A., A.F.T.R.A., and the Dramatists' Guild. Her numerous teaching credits include Boston College, Wellesley College, American Repertory Institute for Advanced Theatre Training at Harvard, Brandeis, Lesley and Suffolk Universities, and M.I.T. Acknowledged by Boston's StageSource in 2001 as a "Theatre Hero," Kate is a former National Chair of Playwriting at the Kennedy Center American College Theater Festival; she was recognized this year with KCACTF's inaugural Milan Stitt Award as an outstanding teacher of playwriting. Kate is a Playwriting Fellow at the Huntington Theatre Company

Anthony Mark Stockard is an Assistant Professor of Theatre at Alabama State University where he also serves as Production Manager and Publicity Coordinator. He serves KCACTF Region IV as the Respondent Coordinator for Alabama and Mississippi. As the department's Theatre Generalist, Anthony teaches courses in performance, textual analysis, education, management and movement. He has received multiple *Meritorious Achievement Awards for Excellence in Directing* from KCACTF. He is a professional director and award-winning actor who holds memberships and affiliations with the Stage Directors & Choreographers Society, Actors Equity Association, Screen Actors Guild and The Society of American Fight Directors. He is the former Producing Artistic Director of Birmingham Alabama's Aldridge Repertory Theatre where he most recently directed *Lady Day at Emerson's Bar & Grill* and the Alabama premiere of *No Child...* by Nilaja Sun. His work with Aldridge Repertory Theatre earned him inclusion into the third edition of *Who's Who in Black Birmingham*. Anthony has studied classical performance at Alabama Shakespeare Festival, physical theatre with Double Edge Theatre Company, holds a B.A. in Theater Arts from Alabama State University and an M.F.A. in Acting from Brandeis University.

Anthony Tassa is Head of Performing Arts at the American University of Sharjah in the UAE. He has spent the past three years developing the first academic theatre program on the Arabian Peninsula. As an actor-director, Professor Tassa has worked on more than 50 professional and university productions. His ensemble piece, *Neveshaya*, appeared at KCACTF4 2010 in Murfreesboro, Tennessee, after a run in the UAE and Beirut, Lebanon. Tassa is a proud member of the Actor's Equity Association. His current work, a movement-dance piece based on The Epic of Gilgamesh, will be touring countries in the Middle East this spring.

Sam Thielman is a New York City-based theater critic and reporter for Daily Variety. He has written on the American theater for Newsday, the Washington City Paper and the Washington Theater Review, among others. He holds a b.a. in English from Samford University and an MFA in dramaturgy and script development from Columbia University.

Rob Urbinati Director: Staceyann Chin's "Border Clash"/Culture Project; "365 Days, 365 Plays"/Public Theatre; "The President and Her Mistress" and "Foggy Bottom" /Abingdon; Eric Bogosian's "Griller"/Lincoln Center Directors Lab; "Angel Street"/Pearl Theatre; "Lost"/NYC Fringe (Best Musical); "Kiss Me, Kate" and "Nymph Errant"/Theatreworks, Colorado; "Minstrel Show"/New Jersey Rep and elsewhere; "Marry Me A Little" and "Master Class"/Queens Theatre in the Park, where he is Director of New Play Development
Writer: "Hazelwood Jr. High"/The New Group, published by Samuel French; "Howard Zinn's Rebel Voices"/Culture Project; "Miss Julie in Hollywood"/78th Street Theatre Lab; "Shangri La" and "Karaoke Night at the Suicide Shack"/Queens Theatre in the Park; "West Moon Street"/Prospect Theatre Company and elsewhere, published by Samuel French.
Member/SDC and Dramatists Guild.

Michael Wainstein is the Chair of Performing Arts at The Savannah College of Art and Design and a director of more than 180 professional productions. He was the Producing Artistic Director of the Naples Dinner Theatre for 8 years, and has worked professionally throughout the USA and Europe.

Kevin Wallace is SCAD's musical director and one of the leading audition pianists and musical directors in the country.

Annie-Laurie Wheat (Region IV Selection Team/Selection Team Respondent Coordinator) is a Professor of Theatre at Winthrop University where she teaches acting and script analysis. She is active directing new works with two local playwriting groups and doing freelance costume design work. She is on the Commission on Accreditation for the National Association of Schools of Theatre and is active serving as a team leader on NAST Accreditation visits around the county. Annie-Laurie presents regularly at the Southeastern Theatre Conference and currently is working with the *Skin Deep* improvisational theatre troupe to prepare for their March 2011 presentation in Atlanta. Last spring the Winthrop University Division of Student Life awarded her the 2010 *Faculty Student Life Award*. The award is given in "recognition of a faculty member who has significantly contributed to the quality of Student Life and the Winthrop University Community of Learners."

Joel Williams has been active with KCACTF on and off since his undergraduate days. He received his MFA from the University of Alabama, taught at LaGrange College

for 10 years and is in his 19th year at Appalachian State where he works primarily as a director but considers himself a generalist as he continues to dabble in scenic design, stage management, acting, and recently completed writing his first full length play. He has performed and directed with the Blowing Rock Stage Company and occasionally assists as an over-hire carpenter at the Barter Theatre in Virginia.

Bryan Willis serves as playwright-in-residence for the Northwest Playwrights Alliance at Seattle Repertory Theater. He is currently working on full-length commissions from Book-It Theater, the Broadway Center for the Performing Arts, and a full-length play scheduled for an extended workshop at Seattle Rep. His plays have appeared throughout the U.K., Israel, Japan and in theaters across the U.S. and Canada, including A Contemporary Theater (two commissions), New York Theater Workshop, Seattle Rep, Milwaukee Rep, Unseam'd Shakespeare Co. and Riverside Studios in London. His work has also been featured on NPR and BBC Radio (commission for *Sophie*). Bryan is the proud recipient of a Theater Fellowship from Artist Trust and has worked in the literary departments of many theaters, including Lincoln Center (NYU's Playwright-in-Residence) and Playwrights Horizons.

Tom Woldt is the Immediate-Past Chair of KCACTF Region V and is a proud recipient of the Kennedy Center Gold Medallion. He serves as the Chair and Professor of the Department of Theatre Arts at Simpson College in Iowa. He received his M.F.A. in Directing from Minnesota State University, Mankato, his Ph.D. in Theatre History/Literature/Criticism from the University of Nebraska-Lincoln, and served an internship at the Guthrie Theater in Minneapolis. Tom directed the *The Woman In Black*, which appeared at the 2000 Region V KCACTF Festival and was chosen as the Honorable Mention production to the National Festival in Washington. In 2000, Tom received Simpson College's *Outstanding Junior Faculty Award*. Recent directing projects have included: *The Learned Ladies*, *Henry 5*, *Push Up: 1-3*, *Into the Woods*, *The Trojan Women: Stories of Love and War*, *On the Razzle*, *Expecting Isabel* and *Five Course Love* (Williamston Theatre "Subscriber's Choice Awards" for Best Show and Best Ensemble for the 09-10 season). His other affiliations include Associate/Educator Level membership in Stage Directors and Choreographers society (SDC.)

John Wolf is the Lighting Designer and Production Manager for UNC Greensboro and a freelance lighting designer and consultant. For KCACTF Region IV, John has served as Technical Liaison, Design Competition Respondent, Technical Respondent, and as a host of three festivals.

2010 IRENE RYAN ACTING AWARD NOMINEE LIST

AL - Alabama State University

Andrew Preston
 Jarryd Joseph
 Cameron Marcuse
 Brandon McCall
 Sayyed Shabazz
 Brandon Green

AL - Auburn University

Kylee Wofford
 Jordyn Culbreth
 Eli Jolley
 Carrie Daniel
 Taylor Galvin
 Shannon Dunlap

AL - Auburn University Montgomery

Alicia Fry
 Brittany Carden
 Wes Milton

AL - Faulkner University

Chase McMichen
 Anna Sailors

AL - Jacksonville State University

Heather Olsen
 Caleb Clark
 Viviann Walston

AL - Troy University

Jessica Threet
 Mary Catherine Chambliss
 Doug Watkins
 Josh Horton
 Nick Stella

AL - University of Alabama

Michael Luwoye
 Alexandra Ficken
 Nicole Jordan
 Matt Lewis
 Renee Reinecke
 Jessica Knight
 Jeff Horger
 David Bolus
 John Paul Snead

AL - University of Alabama at Birmingham

Tim Craig
 Jessica Walston
 Joshua Butler
 Jon McLernon
 Daniel Martin

Jasmaine McCorvey
 Whitney Rooks
 Leanna Huebner

AL - University of North Alabama

Mark Keeton
 Bryan Hall
 R.J. O'Connell
 Andrew Maxwell
 Liza Montgomery
 Lawrence Czermak

AL - University of South Alabama

Joshua Welch
 Ravyn Otis
 Devin Patrick
 Benjamin Jacobs
 Laura Beth Calcote
 Jacob Bradsell
 Evan Wilson

FL - Broward College

Shelby Steel
 Liliana Franky
 Felicia Jackson
 Adam Marks
 Sheri Wieseman
 David Barquero

FL - Daytona State College

Melissa Cassese
 Alejandro M. Guevarez
 Victor Hernandez
 Walter Kmiec
 Corina Andino
 Spencer Meeks
 Bridget Morris
 Sam Brown

FL - Eckerd College

Tori Reeves
 Alex Miskin

FL - Flagler College

Josh Winchester
 Sarah Berland
 Emily Glaizer
 Leah Wiseman
 Jenell Pizarro

FL - Florida Gulf Coast University

Armando Rivera
 Ryan Altizer

FL - Florida International University

Brian Espioza
 Alex Moreno
 Michael Fernandez
 Victoria Collado
 Omar Bham
 Zakiya Iman
 Ashley Lewis
 Jian Carlos Vazquez

FL - Florida School of the Arts

Tyler Humphrey
 Tara Reid
 Zach Flax
 Brian Vargas
 Dillon Birdsall
 Ashley Inman

FL - Florida State College at Jacksonville

Steven Carter
 Chloe Campbell
 Julia Fallon

FL - Florida State University

Meg Scott Cain
 Ross Magyar

FL - Indian River State College

James Woods
 Jamie Jones
 Felicia D'Ascanio

FL - Jacksonville University

Nina Waters

FL - Nova Southeastern University

Joshua Oliveras
 Jody-Ann Henry
 Alex Glamyan
 Brittany Gooden

FL - Palm Beach Atlantic University

Sierra Minott
 Pierre Tannous

FL - Palm Beach State College

Clarke Bisby
 Lucille Cocco
 Joy Hennick
 Chris Inguanzo
 Georgina Castens
 Richard Cerda
 Amber Benson
 Eric White

FL - Seminole State College

Skyller Armenta
 Ian White
 Amanda Stafford

FL - Southeastern University

Kyle Tye
 Jared Shari
 Micah Buckley
 Bethany Miller

FL - University of Central Florida

Trent Fucci
 Luke Bernard
 Kerri Alexander
 Victoria De Santo
 Ian Kramer
 Kevin Alonso
 Chris Metz
 Robert Svetlik
 Jason Nettles
 Julie Frost
 Shay Cambre
 Amanda Maxwell
 David Tate

FL - University of Florida

Anedra D. Johnson
 Ryan Johnson-Travis
 Brian Lugo
 Matt Mercurio
 Derek Butts
 Felipe Bombonato

FL - University of South Florida

Samantha Etienne
 Lydia Marie Ferry
 Landon Green
 Tsadok Porter

FL - University of Tampa

Timothy Bourne
 Zachary Hines
 Natalie Lopez
 David Bevis

FL - University of West Florida

Bobbi Fratto
 Sheila Mettetal
 Nathan Simmons
 Rashawnda Nichelle Foster
 Nicole Dickson
 Chris Frazier

GA - Berry College

Emma Harr
 Chelsea Knost
 Spencer Kolbe Miller
 Kate Sherrill
 Max Reed III

Jennifer Allman

GA - College of Charleston

Matthias Burrell

GA - Columbus State University

Heather Willis
 Stephanie Nimmo
 Chase Anderson
 Janine DeMichele
 Nick Crawley
 Caroline Garcia
 Robin N. Lyles
 E.J. Cameron
 Melissa Manning
 Thomas Freeman
 Russ Yoe
 Chase Steven Anderson

GA - Darton College

Eric Moore
 Jesse Wade

GA - Georgia College & State University

Nicholas Marrone
 Carson Butterworth
 Caleigh Allen
 RaShad Coleman
 Gabrielle Byndloss

GA - Georgia Southern University

Cameron Bryce
 Remley Farr
 Amanda Shead
 Bonnie Wilson
 Laura Lamelas
 Brook Amos
 Hilary Diebold
 Brian Coote
 Briona Johnson
 Mikey Nau

GA - Georgia Southwestern State University

Marc Weathersby
 Christin Woods
 Daina Rosario
 Mark Culpepper
 Sidney Davis
 Becky Holder

GA - Georgia State University

Sofia Siraj
 Sam Higgins

GA - Kennesaw State University

Jeremy Ledbetter
 Sarah Peavy
 John Stewart
 Patricia Maduakor

Wallace Perry

Keyla McClure

Daniel Hilton

GA - Savannah College of Art and Design

Max Reinhardsen
 Daniel Molina
 Jacob Mundell

GA - Shorter University

Kathryn Stubbs
 Chris Lewis
 Elizabeth MacDonell
 Elizabeth Telford
 Chris Vizurraga
 Jennifer Holcombe
 Kristina Kennedy
 Siobhan Gale

GA - Spelman College

Mike D. Scott II
 Adrianna Mitchell
 Constance V. Swain

GA - University of West Georgia

Andrew Patton
 Matt Suwalski
 Albert Rogers III
 Michael Bryan
 Amy Shelton
 Colin James-Sarner
 Andra Ward, Jr.
 Erika Ragsdale

GA - Valdosta State University

Phillip Jones
 Hannah Woods
 Colby Hall
 Ashley Anderson
 Joel Moseley
 Laura Wright
 John Holiday

GA - Wesleyan College

Autumn Encarnacion
 Rebecca Muth
 Rasheeda Caldwell

KY - Bellarmine University

Patrick Jerger
 Victoria Reibel
 Sarah Davis

KY - Berea College

Edwin Schiff
 Stephanie Radford
 Traci Sisson
 Ashley French

KY - Bluegrass Community and Technical College

Kevin Greer
 Aly Miller
 Zachary Dearing
 Will Bates

KY - Morehead State University

Catherine Walker
 Evan Blanton
 Mary Linehan
 Tony Marin

KY - Murray State University

Jody Fleming
 Paige Taylor
 Brandon Christopher

KY - Thomas More College

Drew Blakeman

KY - University of Louisville

Ebony Jordon
 Jake Beamer

MS - Jackson State University

Jasmine Rivera
 Matthew Galbreath
 Corey Bilbrew

MS - Northwest Mississippi Community College

Hilary Jasmin
 Katie Hardeman

MS - University of Southern Mississippi

Joe Hernandez
 Paul Williams
 Annie Cleveland
 Sean Scrutchins
 Callie Stephens
 Shelley Johnson

Chris Dixon
 Nelson Rodriguez

MS - William Carey University

Chase Anderson
 Casey Rowe
 Hether Campbell

NC - Appalachian State University

Shelby Lingerfelt
 Emma Holland
 Alexx Hall
 Joe Watson

NC - Catawba College

Caitlin Becka
 Carrie Harris
 Chris Herring

NC - Fayetteville State University

Brian Mayers
 Titus E. Ferrell
 Devin Lanier
 Ronald J. Blanks, Jr.
 Whiteny R. Johnson

NC - Greensboro College

Daniel Harp
 Miles Rice

NC - High Point University

Cate Lightburn
 Nathan Ruffin
 Savada Gilmore
 Marie Ventrone
 Amanda Mayes

Cody Russell
 Anna-Parsons Charles
 Lauren Henkel
 Ben Brown

NC - Meredith College

Spencer Powell
 Marilyn Gormon

NC - North Carolina A & T State University

Taylor Martin
 Janaya Hudson
 Nick Turner
 Kalilah Black
 Delores Rose
 Monet Marshall
 Danielle Mills

NC - University of North Carolina Charlotte

Nick Kern

NC - Wake Forest University

Mara McCaffray
 Elizabeth Thomas
 Andy Belt
 Guy Aiken

SC - Anderson University

Marcus Salley
 Lizzie Porcari
 Madison Moize
 Brittany Roether
 Zachary Bryant
 Elyse LeRoy
 Katie Cashion

SC - Clemson University

Turner Vaughan
 Kate Lala
 Christopher Joel Onken
 Will Pope

Teresa McClernon
 Thomas Hudgins
 Kaylee Gonzalez
 Erin McDonnell
 Chelsea Atkins

SC - Coker College

Anthony Peguese

SC - College of Charleston

Sam McCalla
 Kenzie Rosen-Stone
 Jennifer McCormick
 Dallas Corbett
 Spencer Jones
 Jessica Mitchell
 Samantha Pedings
 Rachel Troublefield Nelson
 Rashida Beach
 Emily Poff
 Robert Townsend
 Anna Stephenson

SC - Furman University

Bryson Howard
 Mary Beth Smith

SC - Lander University

Ryan Hewitt
 Amy Becker

SC - Presbyterian College

Eric Robertson

SC - University of South Carolina Aiken

Chelsea Crook
 Calyan Bowles
 Jason Shipman
 David Hallman

SC - University of South Carolina Lancaster

Michaela Scott
 Jessica Tobin
 David Shiley
 Timisha Hood
 Grant Baker

SC - University of South Carolina Upstate

Conrad Bromberek
 Ahsha Daniels
 Patric Phillips
 Daniel Gorski

SC - Winthrop University

Cate Divison
 Bailey Robinson
 Kayla Piscatelli
 Roderice Gilliam-Wheeler
 Jesse Powers

TN - East Tennessee State University

Chelsea Kinser
 Kyle Walters
 Bethany Stokes
 Samuel Floyd
 Josh Holley
 C.J. Ferguson

TN - King College

Ian Charles
 Glory Allison
 Morgan Williams
 Tiffany Morgan

TN - Lee University

Erin Ownbey
 Levi Cox
 Tyler Langford
 Lindsay Hanson

TN - Lipscomb University

Caleb Pritchett
 Tyler Ashley

TN - Middle Tennessee State University

Alex McNamara
 Morgan Lamberth
 Leah Fincher
 Shawn Cornelius

TN - Pellissippi State Community College

Leo LaCamera
 George Fox

TN - Tennessee State University

Jenae Hope
 Ashley Bishop
 Joel Diggs

TN - University of Memphis

Monica Engesser
 Jason Gerhard
 Ashley Clyburn
 Lena Wallace
 Dylan Atkins
 Lauren Scott
 Jon Castro
 Joe McDaniel
 Miranda Fisher

VA - Christopher Newport University

Grace Adams
 Natalie DeHart
 Marilyn Schappacher

VA - Emory & Henry College

Rebecca Litton
 Anna Marie Davis
 Seth Evans
 Suzie Eskelund
 Joshua Terry
 Graham Grasty

VA - Hollins University

Lianne Jackson
 Annalee Hunter
 Elaine Previs

VA - Liberty University

Brittany Adkins
 Sarah Seaman
 Thomas Scott
 Ruth Hitchcock
 Hannah Blough

VA - Old Dominion University

Josh Knepper
 Kwaku Assiamah
 Stephanie Bunch
 Rob Wilson
 Cleo Antolin
 Joshua Gray
 Jenny de Jaager

VA - Regent University

Amy Dunlap
 Sean Cowan
 Shinn-Rong Chung
 Gene Gray
 Zachary Bortot
 Hannah Hughes
 Andy Geffken
 Joseph Martinez

VA - Southern Virginia University

Angela Graham

VA - Sweet Briar College

Ebet Davey
 Corey Latta

VA - Virginia Commonwealth University

Joshua Boone
 Jasmine Coles
 Caylyn Temple
 Joseph Carlson

VA - Virginia Intermont College

Audrey Kuykendall
 Ryan Gray

WV - Marshall University

Rocky Scarbro
 Chelsea Sanders
 Dylan Clark
 Liz Pollack

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2010 STUDENT DESIGN AWARD NOMINEES

COSTUME DESIGN

AL - Auburn University

Katie Duffin

AL - University of Alabama

Tony Johnson

Tiffany Towns

Christina Leinicke

Jennifer Bronsted

AL - University of Alabama at Birmingham

Kendra Peine

AL - University of North Alabama

Rance Czermak

Brittany James

AL - University of South Alabama

Kenan Burchett

Shannon Blalack

FL - Eckerd College

Casey Malone

FL - Florida International University

Angie Esposito

FL - Florida School of the Arts

Steven Mignone

FL - Palm Beach State College

John Froehlich

FL - University of Central Florida

Grace Trimble

Meg White

Maggie Luther

Whitney Melton

Daniel M. Jones

FL - University of Florida

Susan Bucciero

Jaime Samson

FL - University of West Florida

Meghan Miller

Corey Stano

GA - Berry College

Kattie Curry

GA - Georgia College & State University

Marsha Stinson

GA - Georgia Southern University

Amanda Shead

Laura Lamelas

GA - Georgia Southwestern State University

Brooke Echols

GA - Kennesaw State University

Cameron Dix

Andrew Hobson

GA - Savannah College of Art and Design

Maggia Masson

GA - Spelman College

Deborah Hughes

GA - University of West Georgia

Justine Harris

GA - Valdosta State University

Esther Iverson

KY - Morehead State University

Patricia Murphy

KY - University of Louisville

Jessi Eichberger

MS - Jackson State University

Sasha Thompson

MS - University of Southern Mississippi

Cody Stockstill

Bailey K. Cole

MS - William Carey University

Amber Mauldin

Beth Sanford

Stephanie Keller

NC - Catawba College

Tatianna Long

NC - Meredith College

Jordan Jaked

NC - North Carolina A & T State University

Natasha Moore

Joel Moore

NC - Wake Forest University

Caroline Dignes

SC - Anderson University

Meggin Hamilton

SC - College of Charleston

Ellen Iroff

Christine Burchett

Ashley Blair

SC - Furman University

April Andrew

SC - University of South Carolina Aiken

CiCi DeJesus

TN - East Tennessee State University

Jordan Straight

Leslie Epling

TN - Middle Tennessee State University

Margaret May

TN - University of Memphis

Laura Perkins

Daniel Mathews

Becca Bailey

VA - Liberty University

Tyler Williams

VA - Old Dominion University

Cameryn Richardson

VA - Virginia Commonwealth University

J.M. Quinn

WV - Marshall University

Rick Silaj

SCENIC DESIGN

AL - University of Alabama

Joshua Whitt

AL - University of Alabama at Birmingham

Kate Jolly

Kendra Peine

AL - University of North Alabama

Matt Bryant

AL - University Of South Alabama

Jonathon Davis

Jinae Linck

FL - Eckerd College

Lauren Albritton

FL - Flagler College

Jillian Burns

FL - University of Central Florida

Stephen Ricker

Christian Checker

FL - University of Florida

Jovan Eberhart

Tim Watson

Molly Ilten

FL - University of West Florida

Corey Stano

GA - Berry College
Cassie Lentz
GA - Darton College
Eric Moore
GA - Georgia College & State University
Sarah Prochaska
GA - Georgia Southern University
Bailey McClure
GA - Georgia Southwestern State University
Nicholas Ryan
GA - Kennesaw State University
James Maloof
Daniel Terry
GA - Savannah College of Art and Design
Jurasama Arunchai
GA - University of West Georgia
James Parker
KY - Morehead State University
Jahred Thornsberry
KY - University of Louisville
Holly Sullivan
MS - Jackson State University
Arielle Brown
MS - University of Southern Mississippi
Cody Stockstill
Zachary Michael Lawson
MS - William Carey University
Heather Campbell
Amanda Williams
Chase Anderson
NC - Catawba College
Allen Jones
NC - Fayetteville State University
Whitney Manns
SC - Anderson University
Dalton Cole
SC - Clemson University
Amber Chandarana
SC - College of Charleston
Kyle Coleman
Austin K. Butler
TN - Middle Tennessee State University
Dan Floyd
TN - University of Memphis
Jacklyn Affatato
Jay Deen

VA - Old Dominion University
Jonathon Pominville
VA - Virginia Commonwealth University
Elizabeth Muller
Tennessee Dixon
LIGHTING DESIGN
AL - University of Alabama
Brian Elliot
Will Cotton
AL - University of North Alabama
Alice Gross
FL - Eckerd College
Karla Hartley
FL - Florida Gulf Coast University
Susan Bero
FL - Florida School of the Arts
Bryan Sellars
Mark Exline
FL - Florida State College at Jacksonville
Andrew Michael
FL - Florida State University
Merritt Rodriguez
FL - University of Central Florida
Bert Scott
Nate Szewczyk
FL - University of Florida
Martha Carter
Michael McShane
Brittany Powell
Brian Lussier
FL - University of South Florida
David Williams
FL - University of West Florida
Kelly FInn
GA - Columbus State University
Brian Elston
James Cash
Erica Anthony
GA - Darton College
James Ealum
GA - Georgia College & State University
Erin Williams
GA - Georgia Southern University
John David Lane

GA - Georgia Southwestern State University
Lane Marchant
Nick Ryan
GA - University of West Georgia
Will Richardson
Jared LeClaire
Jamie Bray
GA - Valdosta State University
Thomas Poje
KY - Morehead State University
Alan Pleiman
Christine Kawalek
MS - Jackson State University
Gregory Taylor
MS - University of Southern Mississippi
Christopher Wayne Cole
MS - William Carey University
Casey Rowe
NC - Appalachian State University
MJ Sargent
NC - Catawba College
Sean Williams
NC - Greensboro College
Sean Saari
NC - Wake Forest University
Michael Whatley
SC - Anderson University
Katie Cashion
SC - College of Charleston
Brigette Meldrum
Chris Koenig
SC - University of South Carolina Aiken
Ashley Wilson
SC - University of South Carolina Upstate
Cory Granner
TN - Lee University
Stephanie Alexandrou
TN - Middle Tennessee State University
Jaclyn Kane
TN - Pellissippi State Community College
Kate Bashore
TN - University of Memphis
Daniel Mueller
VA - Hollins University
Sarah Ingel

VA - Liberty University

David Diamond

VA - Old Dominion University

MJ Sargent

VA - Virginia Commonwealth University

Tucker Duncan

MAKE-UP DESIGN**AL - Faulkner University**

Kari Gatlin

AL - University of Alabama

Stesha Ross

Jennifer Bronsted

Jerrilyn Lanier

FL - Broward College

Jackie Fernandez

FL - Daytona State College

Raquel Lowe

Venessa Figueroa

Talissa Carrion

FL - Florida International University

Jason Torres

FL - Southeastern University

Katia Cortes

FL - University of South Florida

Emily Scalera

FL - University of West Florida

Brittany Rappise

GA - Georgia College & State University

Dottie Pratt

GA - Georgia Southern University

Honour Hayes

Laura Lamelas

KY - Morehead State University

Kaci Gill

Corinne Patterson

MS - University of Southern Mississippi

Bailey Cole

MS - William Carey University

Amber Mauldin

Heather Campbell

Abby Sewell

NC - Catawba College

Megan Fields

NC - High Point University

Ali Earley

NC - Meredith College

Sabrina Aldridge

NC - Wake Forest University

Carolyn Dignes

SC - Lander University

Madison Bull

TN - East Tennessee State University

Leslie Eppling

TN - Lee University

Emilie Swanson

TN - Middle Tennessee State University

Ashley Hughes

TN - University of Memphis

Rebecca Bailey

SOUND DESIGN**AL - Alabama State University**

Brandon Hubrins

Alexandra Phillips

Deonte Lang

AL - Auburn University

Stewart Ives

AL - Auburn University Montgomery

Morgan Prude

AL - University of Alabama

Russell Scott

AL - University of Alabama at Birmingham

Atom Bennett

Natalie Kinsaul

AL - University of North Alabama

Jake Faulkner

Luke Hunter

FL - Daytona State College

Jeff Jordan

FL - Florida School of the Arts

Jordan Vera

Rebecca Hamilton

FL - Florida State College at Jacksonville

Joe Moore

FL - Nova Southeastern University

Gillian Smith

FL - University of Florida

Mike McShane

Anton Yudin

Michael Sperber

FL - University of South Florida

Anthony Vito

John Archer

FL - University of West Florida

Annie Godwin

GA - Columbus State University

Liz Schad

GA - Georgia College & State University

Keith Bergeron

Shirelle Ruddock

GA - Georgia Southern University

Elise Shuford

GA - Georgia Southwestern State University

Andrew Jones

GA - Georgia State University

Jeff Millsaps

GA - Kennesaw State University

Haylee Scott

GA - University of West Georgia

Chris Ringkamp

Jared LeClaire

Garrett Carpenter

Michael Bryan

GA - Wesleyan College

Melissa Haley

MS - University of Southern Mississippi

Jonathan Lee

Thomas Sowers

Zach Lancaster

MS - William Carey University

Cory Clutter

NC - High Point University

Max Flicker

Daniel Horney

NC - Wake Forest University

Cam Roberts

SC - Clemson University

Nicole Rogers

Jeff Russell

Harry Averett

Nathan Milam

SC - College of Charleston

Jennifer Timms

SC - Presbyterian College

Jaimie Brazeal

SC - University of South Carolina Upstate

Nick Whitworth

SC - Winthrop University

Kelly McSwain

TN - University of Memphis

Jennifer Northup

Vince Basile

VA - Liberty University

Blake Cooper

VA - Marshall University

Tyler Nelson

VA - Old Dominion University

Samantha Johnston

Jonathan Pominville

WV - Marshall University

Tyler Nelson

Nicole Smith

FL - Eckerd College

Charlotte Quandt

FL - Florida Gulf Coast University

Danielle Ranno

FL - Florida International University

Marina Catalan

Katerine Paez

Lilly Paez

FL - Florida School of the Arts

Alexandra Hernandez

Ashley Palmer

FL - Florida State College at Jacksonville

Phillip Allison

FL - Florida State University

Amber Mathis

FL - Indian River State College

Wesley Lear

FL - Jacksonville University

Misty Livingston

FL - Nova Southeastern University

Jody-Ann Henry

Barry Marks

FL - Palm Beach State College

Kristen Albrecht

Erika Foley

FL - Seminole State College

Chloe McElroy

FL - Southeastern University

Elena Anderson

Jenni Karabensch

FL - University of Central Florida

Grace Richardson

Shelby Glasgow

Blu Fogarty

Charles Hale

FL - University of Florida

Michael A. Sperber

C.J. Roell

Gerard Hale

FL - University of South Florida

Emily Hopper

FL - University of West Florida

Ashley Macko

GA - Berry College

Kristen Hennessey

Cassie Lentz

GA - College of Charleston

Britt Curtis

GA - Columbus State University

Katie Heffelfinger

Katie Salisbury

Shane Harrison

Kyle Phillips

GA - Darton College

Aya Ogawa

Ron McGhee

GA - Georgia College & State University

Rachel Edmonds

Erica Mandato

Stacey Silverman

GA - Georgia Southern University

Caroline Lea

Kelly Callow

Elise Shuford

GA - Kennesaw State University

Haylee Scott

Kristen Smith

GA - Savannah College of Art and Design

Diana Gonzalez

GA - Shorter University

Hannah Brown

Jana McDaris

GA - Spelman College

Aierelle C. McGill

GA - University of West Georgia

Will Richardson

Brandon McGrue

Hope Mullinax

GA - Valdosta State University

Rachel Icenogle

Abby Vincent

Laurleigh Shealey

Elie Siegel

GA - Wesleyan College

Nia Clark

KY - Bellarmine University

Anthony Vega

KY - Berea College

Adina Ramsey

Kathryn Newquist

KY - Morehead State University

Morganne Meaney

Delilah Gamble

KY - Murray State University

Kristina Whitehair

MS - Jackson State University

Marquez Williams

STAGE MANAGEMENT**AL - Alabama State University**

Terrika Stallworth

Ashia Forrest

AL - Auburn University

Rebecca Reed

Fred T. Paul

Jennie Seaman

AL - Auburn University Montgomery

Allyson Lee

AL - Jacksonville State University

Weil Thornburg

AL - Troy University

Amanda Peters

AL - University of Alabama

Cody Hann

Karen Baker

Bethann Williams

AL - University of Alabama at Birmingham

Olivia Standridge

Jereme Lewis

AL - University of North Alabama

Matt Bryant

Ali White

AL - University of South Alabama

Katie Mullen

Paul Furloong

Sarah Beth Locklar

FL - Broward College

Liliana Franky

Amanda Ortega

FL - Daytona State College

Lindsey Akins

MS - Northwest Mississippi Community College
Gabby D'Arcangelo
MS - University of Southern Mississippi
Michelle Taylor
Alicia Hanley
Cordie Nelson
MS - William Carey University
Beth Sanford
Stephanie Keller
NC - Appalachian State University
Rachel McGee
NC - Catawba College
Caitlyn Garrison
Maggie Truxell
NC - Fayetteville State University
Whitney M. Johnson
Antionett Gage
NC - Greensboro College
Emily Diehl
NC - High Point University
Maggie Jo Saylor
Courtney Ziegler
NC - Wake Forest University
Paige Klasing
Chandalae Nyswonger
SC - Anderson University
Rebecca Hammett
Emily Courtney
Candice Blassingame
SC - Clemson University
Trish Liguori
Erin Martin
Laura Jacobs
SC - Coker College
Arienne Thacker
SC - College of Charleston
Sierra Godfrey
Tim English
Jacquelynn Dygert
SC - Lander University
Ashley Ulmer
SC - Presbyterian College
Anna Katherine Moore
SC - University of South Carolina Aiken
Ashley Weldon
Taylor Austin
SC - University of South Carolina Upstate
Patrick McGrath

SC - Winthrop University
Chris Singleton
Caitlyn Baldwin
Cayci Andrews
TN - East Tennessee State University
Kelsey Owens
William Cate
John Kaywood
TN - King College
Jesse Thomas
Jordan Millsaps
TN - Lee University
Laura Sherwood
Lanie Warren
TN - Middle Tennessee State University
Dani Hahn
Lourdes Benavente
TN - Pellissippi State College
Alex Spangler
TN - Tennessee State University
Brianne Stevenson
TN - University of Memphis
Molly Watson
Blakely Saucier
Keegon Schuett
VA - Christopher Newport University
Melissa Robilotta
Jaime McWilliams
VA - Emory & Henry College
Beth Loveland
VA - Hollins University
Lilly Gray
Katherine Osborn
VA - Liberty University
Brendan Jones
VA - Marshall University
Amy Harper
VA - Old Dominion University
Alexx Hall
Morgan Henning
VA - Regent University
Hannah Hughes
Megan Friberg
VA - Sweet Briar College
Heather Marianne McTague
VA - Virginia Commonwealth University
Laura Kim
VA - Virginia Intermont College
Paul Pratt

WV - Marshall University
Amy Harper
Jade Stanley
DIRECTING
AL - University of Alabama
Matthew Burkholder
AL - University of Alabama at Birmingham
Dustin Canez
FL - Flagler College
Liz Bernstein
FL - Florida School of the Arts
Jany Baccallao
FL - Florida State University
Rebekah Suellau
GA - Berry College
Emma K. Harr
GA - Columbus State University
Cory Paul Jarrell
Dureyea Collier
Richard Frazier
GA - Georgia Southern University
Kenneth Wigley
Colleen Maddy
GA - Georgia Southwestern State University
Rebekah Martens
KY - Bluegrass Technical and Community College
Kevin Greer
Jared Sloan
KY - Murray State University
Kelsey Phelps
MS - University of Southern Mississippi
Jo Ellen Aspinwall
NC - Greensboro College
Ben McIntyre
SC - Anderson University
Kayla Smith
Rebekah Hammett
SC - Clemson University
Sarah Edison
SC - Furman University
Courtney McEniry
TN - University of Memphis
Heather Wilson

DRAMATURGY

AL - Alabama State University

Denika Whitt

AL - Auburn University

Briana Windham

AL - University of Alabama at Birmingham

Brett Blaylock

Shan Sheikh

AL - University of North Alabama

Brinna Brown

FL - Broward College

Matthew Phares

FL - Flagler College

Janelle Melgaard

FL - Southeastern University

Candice Bourgault

FL - University of Central

Florida

Cami Norman

GA - College of Charleston

Peter DuPuis

GA - Columbus State University

Melora Slotnick

GA - Georgia Southern University

Colleen Maddy

Caroline Lea

GA - Georgia Southwestern State University

Ashley Longacre

GA - Kennesaw State University

Paul Castaneda

Stephanie Roushdi

GA - Savannah College of Art and Design

Elise Soeder

KY - Morehead State University

Emily Shaw

Lee Ann Fryman

NC - Catawba College

Caitlin Springs

NC - Wake Forest University

Sarah Jean Sparks

SC - Clemson University

Betsy O'Connor

Jeremiah Jones

Susanne Parker

TN - East Tennessee State University

Daniel Potts

VA - Emory and Henry College

Michal Isenberg

VA - Old Dominion University

Eric Smith

WV - Marshall University

Stephanie Sands

FACULTY CERTIFICATES OF MERIT

Region IV is proud to recognize the outstanding accomplishments of faculty artists contributing to entered KCACTF productions in 2010.

DIRECTION

AL - Alabama State University

Anthony Stockard

AL - Auburn University

Heather May

AL - Troy University

Adena Moree

AL - University of Alabama

Seth Panitch

Edmund Williams

AL - University of Alabama at Birmingham

Dennis McLernon

Karla Koskinen

AL - University of South Alabama

Dr. Leon Van Dyke

FL - Daytona State College

Geoffrey Kershner

FL - Eckerd College

Gavin Hawk

FL - Florida Gulf Coast University

Tyler Layton

FL - Florida International University

Phillip Church

FL - Florida School of the Arts

Patricia Crotty

FL - Florida State College at Jacksonville

Ken McCulough

FL - Jacksonville University

Robert W. Tudor

FL - Palm Beach State College

David Hyland

FL - Southeastern University

Alan S. Reynolds

FL - University of Central Florida

Julia Listengarten

Dr. Donald Seay

Earl Weaver

FL - University of Florida

Dr. Mikell Pinkney

Tim Altmeyer

Tiza Garland

Tony Mata

FL - University of South Florida

Lisa Powers Tricomi

Fanni V. Green

FL - University of West Florida

Kevin P. Kern

GA - Berry College

John Countryman

GA - Columbus State University

Rebecca McGraw

Brenda May Ito

GA - Darton College

Deborah Liss-Green

GA - Georgia College and State University

Amy Pinney

Iona Pendergast

GA - Georgia Southern University

Lisa L. Abbott

GA - Georgia State University

Dr. Frank Miller

GA - Kennesaw State University

Dean Adams

Karen Robinson

GA - Savannah College of Art and Design
Vivian Majokowski
GA - Shorter College
David Nisbet
Ben Reigel
Kathy Newman
GA - University of West Georgia
Pauline Gagnon
Shelly Ellman
GA - Valdosta State University
Jacque Wheeler
Dr. Jimmy Bickerstaff
Eric Brandt Neilsen
GA - Wesleyan College
Jan Lewis
KY - Bellarmine University
Carlos Chavarria
KY - Berea College
Velicia Daniels
KY - Morehead State University
Lisa Morse
Greg Carlisle
MS - University of Southern Mississippi
Robin Carr
Monica Hayes
MS - William Carey University
Tim Matheny
NC - Appalachian State University
Joel Williams
NC - High Point University
Jay Putnam
Ed Simpson
NC - North Carolina A & T State University
Miller Lucky, Jr.
NC - University of North Carolina Charlotte
James Vesce
NC - Wake Forest University
Cindy Gendrich
SC - Anderson University
Deborah McEniry
SC - Clemson University
Mark Charney
SC - College of Charleston
Mark Landis
Brent Laing
Robert Ivey

SC - Presbyterian College
Miriam Ragland
SC - University of South Carolina Aiken
Dewey Scott-Wiley
SC - Winthrop University
Stephen Gundersheim
TN - Lipscomb University
Mike Fernandez
TN - Middle Tennessee State University
Kristi Shamburger
TN - Tennessee State University
Lawrence James
TN - University of Memphis
Stephen Hancock
VA - Christopher Newport University
Denise Gillman
VA - Hollins University
Ernest Zulia
VA - Old Dominion University
Lee Smith
Stephen Pullen
VA - Regent University
Eric Harrell
VA - Virginia Commonwealth University
Tawnya Pettiford-Wates
WV - Marshall University
Jack Cirilo

DESIGN

AL - Auburn University
Michael Vaughn Sims
Tracy Oleinick
Fereshteh Rostampour
AL - Troy University
Chris Rich
AL - University of Alabama
Andy Fitch
Bill Teague
Rick Miller
AL - University of Alabama at Birmingham
Cliff Simon
Steve Carmichael
Kelly Allison
Elizabeth Ayres Pollard
AL - University of South Alabama
Constance R. Smith

Rebecca F. Britton
Lyle Miller
FL - Daytona State College
J. Scott Green
Emily Gilardi
Jeff Jordan
FL - Florida International University
Marilyn Skow
Tony Galaska
Jesse Dreikosen
FL - Florida School of the Arts
Robert W. O'Leary
FL - Florida State College at Jacksonville
Johnny Pettigrew
FL - Jacksonville University
Ben Wilson
FL - Nova Southeastern University
Daniel Gelbmann
FL - Palm Beach State College
Jack James
FL - Seminole State College
Richard Harmon
FL - University of Central Florida
Joseph Rusnock
FL - University of South Florida
Scott Cooper
GA - Berry College
Alice Bristow
Christian Boy
GA - Columbus State University
Kimberly Manuel
Krystal Kennel
Steve Graver
GA - Georgia College and State University
Eric Griffis
GA - Georgia Southern University
Kelly Berry
GA - Kennesaw State University
Jamie Bullins
Elizabeth Rasmussen
GA - Spelman College
R. Paul Thomason
GA - University of West Georgia
Tommy Cox
Alan Yeong
GA - Valdosta State University
R. Keith Pugh

KY - Berea College

Mary Ann Shupe
Shan Ayers

MS - Northwest Mississippi Community College

Jo Ellen Logan

MS - University of Southern Mississippi

Craig Dettman
Stephen Judd

NC - Greensboro College

John Saari

NC - High Point University

Matthew Emerson

NC - University of North Carolina Charlotte

Anita Tripathi Easterling

NC - Wake Forest University

Lisa Weller

SC - Anderson University

Annie-Laurie Wheat

SC - Clemson University

David Hartmann
Patrick Knowles
Kendra Johnson
Tony Penna

SC - College of Charleston

Edward Matthew Walter
Janine Marie McCabe

SC - Presbyterian College

Anna Katherine Moore

SC - University of South Carolina Aiken

Chet Longley

SC - Winthrop University

Janet Gray

TN - East Tennessee State University

Melissa Shafer

TN - Lee University

Catherine Bradley

TN - Tennessee State University

Jeffery Strange

VA - Christopher Newport University

George Hillow

VA - Hollins University

John Sailor

VA - Regent University

Mike Burnett

WV - Marshall University

Julie Jackson

TECHNOLOGY

FL - Nova Southeastern University

Margaret Ledford

GA - Columbus State University

Scott Parker

GA - Georgia Southwestern State University

Ray Mannila

GA - Kennesaw State University

Kenyon Shiver

GA - University of West Georgia

Brad Darvas

KY - Morehead State University

Paul Denayer

MS - University of Southern Mississippi

David Stellhorn

MS - William Carey University

Dewey Douglas

NC - Greensboro College

John Saari

SC - Anderson University

Cara Wood

SC - Clemson University

Richard Cowan

Dave Dryden

SC - Presbyterian College

Cristian Bell

SC - Winthrop University

Biff Edge

VA - Christopher Newport University

Tanya Sweet

VA - Hollins University

John Forsman

“Dreams are illustrations...
from the book your soul is writing about you.”

Marsba Norman (Pulitzer Prize Winning Playwright)



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SPECIAL RECOGNITIONS

KCACTF National Committee

Dr. Harry Parker, National Chair
Rebecca Hilliker, National Vice Chair
Steve Reynolds, Member at Large
David Lee Painter, Member at Large
Maggie Lally, Member at Large
Mark Kuntz, Immediate Past Chair and ATHE Liaison
Karen Anselm, National Chair, Design, Technologies and Management
Gweneth West, National Vice Chair, Design and Technologies
Holly Monsos, USITT Representative
Jere Wade, National Partners of American Theatre
Roger Hall, National Chair, New Plays Program
Georgia McGill, National Vice Chair, New Plays Program

KCACTF National Office Staff

Darrell M. Ayers, Vice President, Education
Gregg Henry, Artistic Director, KCACTF
Susan Shaffer, Producing Director, KCACTF

Festival 43 National Selection Team

Debra Bergsma Otte, Tom Mitchell, Bryan Willis

Region IV Executive Committee

Shelly Elman, Regional Chair
Jeff Green, Regional Vice-Chair
Ron Keller, Regional Design & Technologies Chair
Ray Paolino, Regional New Plays Program Chair
Jeff Gibson, Immediate Past Chair

Region IV Selection Team

Kelly Allison, Be Boyd, Robin Carr, Mark Charney, Tim "X" Davis, Shelly Elman, Paul Favini, C. David Frankel, Jeff Gibson, Jeff Green, Crosby Hunt, Ron Keller, David Moberg, Ray Paolino, Herb Parker, Dewey Scott-Wiley, Anthony M. Stockard, Joel Williams, Annie-Laurie Wheat

Region IV Response Coordinators

Annie-Laurie Wheat, Selection Team Coordinator
Jeff Green (Georgia and South Carolina)
Be Boyd (Florida)
Anthony M. Stockard (Alabama and Mississippi)
Tim "X" Davis (Kentucky and Tennessee)
Joel Williams (North Carolina and Southern Virginia)

Festival Host

Geoffrey Kershner, Daytona State College

Region IV Webmaster

Thomas Adkins

Festival Respondents

Karen Anselm, Lenora Inez Brown, Rayme Cornell, Marguerite Hannah, Richard "Buzz" Herman, Tom Miller,

James Peck, Kate Snodgrass, Leigh Selting, Pat Shaw, Rob Urbinati, Tom Woldt

Playwriting Respondents

Gary Garrison, Richard "Buzz" Herman, Kate Snodgrass

Design Respondents

Karen Anselm, Richard Block, F. Mitchell Dana, Tom Woldt

SSDC Directing Fellowship

Gregg Henry, Rob Urbinati, respondents
Dewey Scott-Wiley, regional coordinator

Stage Management Fellowship

Michael Allen, respondent
Kelly Allison, regional coordinator

Load-In Respondent

Brad Archer

O'Neill Critics Institute

Sam Thielman, respondent
Crosby Hunt, regional director

Dramaturgy

Lenora Inez Brown, respondent
Mark Charney, regional director

Design Storm

Stephen Judd, respondent
Dewey Douglas, regional mentor

Irene Ryan Judges and Respondents

Susan V. Booth, Jessica Cerullo, Rayme Cornell, Ragnar Freidank, Marguerite Hannah, Thomas W. Jones, II, Karan Kendrick, Michael Legg, Leigh Selting, Pat Shaw

Irene Ryan Preliminary Round Respondents

Belinda Boyd, Frankie Day, Marlene Johnson, Kathy Newman, Brian Martin, Susan McCain, Deborah McEniry, Dennis McLernon, Todd McNerny, Christopher Qualls, Kerrie Seymour, John Shafer

FESTIVAL ANGELS

Southeastern Theatre Conference
(www.setc.org)

Association of Theatre in Higher Education

Daytona State College