

KCACTF REGION IV Festival 42

2010 SCHEDULE

Festival Registration Hours:

Registration is located in the lobby of the Tucker Theatre. Registration begins Tuesday, February 2 at 3:00 pm and ends at 9:00 pm. Hours are 8:00 am - 11:00 am on Wednesday through Friday.

Design/Technology Exposition Hours:

The Barbizon, Alcone Makeup, Sound Design, Crafts Expo, David Weiss, and Faculty Design Expos are open for viewing Wednesday, February 3 through Saturday, February 6. The expo strikes on Saturday from 3:30 – 5:00 pm. *No designs will be allowed to strike before*

3:30! Please visit the Club Level at Floyd Stadium to view the design exhibitions. Responses are open to all festival participants.

Faculty/Staff Continuous Coffee Lounge Hours:

Coffee and light snacks are available daily from 8:00a.m. until 11:30a.m. off of the Tucker Theatre Lobby.

Building Abbreviations:

BDA=Boutwell Dramatic Arts

JUB=James Union Building

KUC=Keathley University Center

TODD=Andrew L. Todd Hall

Daily Schedule

Tuesday, February 2

4:00 – 7:00p **Design & Technology Check-in and Set-up.** Located in Club Level of Floyd Stadium.

5:00 – 6:45p **NPP Orientation.** Playwrights, directors, and stage managers of Short plays and Ten Minute plays are required to attend this session. Located in the Studio Theatre BDA 101.

5:00 – 6:00p **Stage Management Fellowship Orientation.** Located in BDA 120.

7:00 – 8:00p **Design and Technology Orientation.** Response format explained & questions answered. New festival activities and announcements. Mandatory meeting. Located in Tucker Theatre.

7:15 – 8:00p **Irene Ryan volunteers/timekeepers** meet with coordinator to discuss procedures. Located in the Studio Theatre BDA 101.

8:00 – 9:00 p **Workshop: Presenting Your Presentation and What Exactly is My "Point of View"?! All D&T participants are encouraged to attend. Presented by the Design Respondents. Located in the Tucker Theatre.**

8:00 – 8:45 p **Irene Ryan Judges and Feedback Respondents Orientation.** Located in the Studio Theatre BDA 101.

9:00 – 10:00p **Design Storm Orientation.**

Located in the Studio Theatre BDA 101.

9:00 – 10:30p **Irene Ryan Orientation.** Rooms assigned & problems addressed. Mandatory meeting. Located in Tucker Theatre.

9:30 – 11:00p **Design and Technology Respondents** walk through Exhibition.

11:00p **Hospitality Suite** at the Holiday Inn Express, all faculty and staff

invited.

About the Faculty Hospitality Suite...

The hospitality suite is open following evening performances and announcements. It is an opportunity to meet and greet faculty from other regional institutions and from around the country.

The suite is located in the Holiday Inn Express.

All faculty and staff are welcome... please join us!

Wednesday, February 3

- 7:30a **Irene Ryan volunteers, judges, respondents, and timekeepers check in.** Located on Third floor of the KUC.
- 8:00a -7:00 p **Irene Ryan Preliminary Round Auditions and Feedback Sessions.**
Room 1: (KUC 314) Room with no piano
Room 2: (KUC 316) Room with piano & accompanist
Warm Up Rm: (KUC 318)
- 8:00a **Short Play & Ten-Minute Playwrights, Directors, and Stage Managers check in** for auditions in KUC Theatre, second floor.
- 8:30 - 10:30 a **Short Play & Ten-Minute Play Auditions.** Any festival participant may audition for these new plays. Located in the KUC Theatre.
- 9:00a -12:00p **Regional Design & Technology Project Preliminary Round.** Open for all festival participants to listen. Located in the Club Level of Floyd Stadium.
- 9:00a-10:30p **Workshop: Theatre Management** with Paul J. Hustoles. Located in KUC 313.
- 10:00 - 11:30a **Workshop: Playwrights & Production** with Jeanette Farr. Located in the Studio Theatre BDA 101.
- 10:00 - 11:30a **Workshop: Scenic Model Building Intensive** (1st of 3 sessions) with Jesse Dreikosen. Located in BDA Scene Shop.
- 10:00a - 12:00p **Design Storm Session I.** Located in Makeup Room BDA 120.
- 10:30a - 12:00p **Workshop: Faculty Response Training** with Shelly Elman. Located in KUC 313.
- 12:00 - 3:00p **Festival 42 David Shelton Full-Length Play Reading & Response:** *The Pursuit of Mr. Rockefeller* by Jonathan Fitts, Appalachian State University. Reading and Response in the KUC Theatre.
- 12:00 - 1:30p **Technical Briefing for invited productions.** Technical staff for each show should be represented. Located in Tucker Theatre.
- 12:00 - 1:30p **Workshop: Aesthetic & Technical Contracts: A Lighting Designer's Guide** with Lynne Koscielniak. Located in KUC 313.
- 1:00 p **Cast lists posted for Short & Ten-Minute plays.** Located outside the KUC Theatre.
- 1:00 - 2:30p **Sizing Up the Space** with Richard Wolf-Spencer. Located in KUC 322.
- 1:00 - 5:00p **Regional Design & Technology Project Preliminary Round.** Open for all participants to listen. Located in the Club Level of Floyd Stadium.
- 2:00 - 4:00 p **Workshop: Script Analysis into Performance** with C. David Frankel. Located in the Studio Theatre BDA 101.
- 2:00 - 5:00p **Short Play Rehearsal.** Meet for assigned rehearsal spaces in the Tom Jackson Building.
- 2:00 - 5:00 p **Design Storm Session II.** Located in the Makeup Room BDA 120.
- 3:00 - 7:30p **Load-in for *Ladybug*** in the Tucker Theatre.
- 3:00 - 4:30p **Workshop: 12 Things You Need to Know (before graduation)** with Anne Willingham. Located in KUC 313.
- 3:00 - 6:00p **National Critics Institute orientation and workshop.** Located in TODD 227Conf. Room.
- 5:00 - 7:00p **SDC Fellowship Orientation.** Located in the Studio Theatre BDA 101.
- 5:00 - 7:00p **Ten-Minute Play Rehearsals.** Meet in the Tom Jackson Building and depart for assigned spaces.
- 6:30 - 8:00p **Design Meet 'n' Greet Dessert Reception.** Located in the Club Level of Floyd Stadium.
- 8:30p **Festival 41 David Shelton Award Recipient: *Ladybug*** by Josh Ginsburg, Middle Tennessee State University. Located in Tucker Theatre.
- After Performance:
Festival Welcome, Medallion Presentation, Irene Ryan Semi-Finalists Announcement
- 11:00 p - 2:00 a **Critics Institute Open Lab.** Located in BDA 116.
- 11:00 p **Student Party location TBA. Last shuttle leaves the Blue Rooster at 1:00a.m.**
- 11:00 p **Hospitality Suite** at the Holiday Inn Express. All faculty and staff invited.

KCACTF Student Party...

TBA

dj / dancing / fun

Bring I.D. -under 21 will be stamped.

Please drink responsibly.

Thursday, February 4

7:00 – 8:30a	Critics Institute Open Lab. Located in BDA 116.		
7:30 -11:30a	Load-in for <i>Short Plays</i>. Located in Tucker Theatre.	1:00 – 6:00p	National Design & Technology Preliminary Round. Located in the Club Level of Floyd Stadium.
8:00 – 9:30a	Workshop: Costume Runway (1 st of 3 sessions) with Jamie Bullins. Located in the Makeup Room BDA 120.	1:30 – 3:30p	Workshop: The Stella Adler Studio of Acting Workshop with Don Williams. Located in KUC 322.
8:00 – 9:30a	Workshop: Successfully Staging a Musical Number with Derek Martin. KUC 322.	2:00 – 4:00p	Short Play Concert Reading Performance Session I. Located in KUC Theatre.
8:00 – 10:00a	SDC Preliminary Round. Located in the Studio Theatre BDA 101.	2:00 – 3:00p	Strike <i>Short Plays</i>. Located in Tucker Theatre.
8:00 -10:00a	Ten-Minute Play Rehearsals. Meet in the Tom Jackson Building and depart for assigned spaces (if needed).	2:00 – 5:00p	Design Storm Session IV. Located in the Makeup Room BDA 120.
8:00 – 11:00a	Dramaturgy Interviews with David Kranes. Located in KUC 313.	2:00 – 7:00p	Irene Ryan Semifinal Auditions. Located in JUB Tennessee Room.
8:00a – 1:30p	Irene Ryan Semifinal Rehearsal. Located in JUB Tennessee Room.	3:00 – 4:00p	SDC Preliminary Round Response. Located in the Studio Theatre BDA 101.
9:00 – 11:00a	Workshop: Actors Theatre of Louisville Acting Apprenticeship Information Session with Michael Legg and Amy Attaway. Located in KUC 318.	3:00 – 4:30p	Workshop: Performing Social Justice & Community Engagement with Christopher Qualls. Located in KUC 313.
9:00a – 12:00p	Regional Design & Technology Final Round. Located in the Club Level of Floyd Stadium.	3:00 – 4:30p	Possible Workshop: Getting to Know Wigs with Heather Fleming. Located in BDA 214.
10:00 – 11:30a	Workshop: Scenic Model Building Intensive (2 nd of 3 sessions) with Jesse Dreikosen. Located in BDA Scene Shop.	3:00 – 7:00p	Critics Institute Open Lab. Located in BDA 116.
10:00 – 11:30a	Critics Institute meeting. Located in the TODD Conference Room adjacent to TODD 342.	4:00 – 8:00p	Load-in for <i>The Horror of the Little Family Farce</i>. Located in the Tucker Theatre.
10:00 -11:30a	Stage Management Fellowship Response Session I. Located in KUC 313. <i>Scheduled meeting times TBA.</i>	4:00 – 5:15p	Response to Short Play Concert Reading Session I. Located in the KUC Theatre.
10:00 – 11:30a	Workshop: A Career in Theatre: The Role of Actors' Equity and a Practical Approach to the Business with Tom Miller. Located in KUC 322.	5:15 -6:00p	New Play playwrights meet with NPP Representative in the KUC Theatre. <i>Scheduled meetings TBA.</i>
10:00a – 12:00p	Workshop: Using Yourself with Kathleen Cahill. Located in KUC 316.	5:00 – 6:30 p	Workshop: Working in the Industry: The Business of Show Business with Clifton Guterman. Located in KUC 314.
10:00a – 12:00p	Design Storm Session III. Located in the Makeup Room BDA 120.	6:00 – 8:00 p	Ten-Minute Play Rehearsals. Meet in the Tom Jackson Building and depart for assigned spaces (if needed).
10:30 – 11:30a	Response for <i>Ladybug</i>. Located in the Studio Theatre BDA 101.	8:30 p	<i>The Horror of the Little Family Farce</i> by Stephen Hancock. University of Memphis. Located in Tucker Theatre.
11:00 – 2:00p	Rehearsal for Short Play Concert Reading - Session I. Located in KUC Theatre.		
12:00 noon	Festival 41 Short Play Award Recipients: <i>Shards of Glass</i> by Josh Ginsburg, Middle Tennessee State University <i>Portrait of a Mother and Son</i> by David Bennett, Middle Tennessee State University Located in Tucker Theatre.	After Performance:	Region IV National Teaching Artist Nominees Region IV National Festival Faculty Fellowship Kennedy Center Medallion Presentation SDC and Irene Ryan Finalists Announced
1:00 – 2:30p	Workshop: Digital Design Tools with Michael Burnett. Located in TODD 348.	11:00 p	Irene Ryan Finalists Response session with semifinal judges. Located in the Studio Theatre BDA 101.
1:00 – 3:00p	Workshop: Making the Transition to Professional Actor with Michael Legg and Amy Attaway. Located in KUC 318.	11:00 p – 2:00 a	Critics Institute Open Lab. Located in BDA 116.
		11:00 p	Hospitality Suite at the Holiday Inn Express. All faculty and staff are invited.

Friday, February 5

7:00 – 8:30a	Critics Institute Open Lab. Located in BDA 116.	1:00 – 3:00p	Workshop: Middle Eastern Dance as a Tool for Building Ensemble with Anthony Tassa. Located in JUB Tennessee Room.
8:00 – 11:30a	Rehearsals for Irene Ryan Final Round. Located in the Tucker Theatre.	1:00 – 6:00 p	National Design & Technology Final Round. Located in the Club Level of Floyd Stadium.
8:00 – 10:30a	SDC Finalists Rehearsal Session. Located in the Studio Theatre BDA 101. <i>Schedule TBA.</i>	2:00 – 3:30p	SDC Finalists Interviews. Located in the Studio Theatre BDA 101. <i>Scheduled meeting times TBA.</i>
8:00 – 9:00a	Response Session for <i>The Horror of the Little Family Farce.</i> Located in the KUC Theatre.	2:00 – 4:00p	Workshop: Professional Prop Creation from Space Aliens to BBQ Dragons with Robert Elliott. Located in BDA 216.
8:00 – 10:00a	Ten-Minute Play Rehearsals. Meet in the Tom Jackson Building and depart for assigned spaces (if needed).	2:00 – 5:00p	Actors Theatre of Louisville Auditions with Michael Legg & Amy Attaway. Located in JUB Hazelwood Room. <i>Schedule times at Registration Desk.</i>
8:00a – 10:00p	Workshop: Costume Runway (2 nd of 3 sessions) with Jamie Bullins. Located in the Makeup Room BDA 120.	2:00 – 4:00p	Short Play Concert Reading Performance Session II. Located in the KUC Theatre.
8:30 – 11:30a	Critics Institute meeting. Located in TODD 227.	2:00 – 5:00p	Design Storm Session VI. Located in the Makeup Room BDA 120.
9:00 – 10:30a	Workshop: Auditioning for Musical Theatre with Frank Vlastnik. Located in JUB Tennessee Room. (Please bring sheet music if you have it; accompanist is provided).	3:00 – 4:30p	Workshop: The Bridge: Integrating Voice and Movement for the Actor with Jacqueline Springfield. Located in JUB Tennessee Room.
9:00 – 11:00a	Irene Ryan Semifinalist Response session. Located in the KUC Theatre.	3:00 – 5:00p	Workshop: Exploring the Scene with David Kranes. Located in BDA 214.
9:00a – 12:00p	National Design & Technology Preliminary Round. Located in the Club Level of Floyd Stadium.	3:00 – 7:00p	Critics Institute Open Lab. Located in BDA 116.
10:00 – 11:30a	Workshop: Scenic Model Building Intensive with Jesse Dreikosen. Located in the Scene Shop BDA.	4:00 – 5:15p	Response to Short Play Concert Reading Session II. Located in the KUC Theatre.
10:00a – 12:00p	Design Storm Session V. Located in the Makeup Room BDA 120.	4:00 – 5:30p	Workshop: Making Your Props Come Alive with Derek Martin. Located in BDA 216.
10:00 – 11:30a	Stage Management Fellowship Response Session II. Located in the Tom Jackson Bldg. <i>Scheduled meeting times TBA.</i>	4:00 – 5:45p	Irene Ryan Finalists Response session. Located in the Studio Theatre BDA 101.
10:00 – 12:00p	Workshop: The Art of Characterization and the One Act Play with Edward Allan Baker. Located in TODD 348.	4:00 – 8:00p	Load-in for <i>The Learned Ladies.</i> Located in Tucker Theatre.
10:30a – 11:30a	Response Session for <i>Shards of Glass</i> and <i>Portrait of a Mother and Son.</i> Located in the Studio Theatre BDA 101.	5:15 – 6:00p	New Play Writers meet with NPP Representative in the KUC Theatre. <i>Scheduled meetings TBA.</i>
10:30 – 12:00p	Workshop: Auditioning: Preparation, Cultivating an Edge and Standing Out with Clifton Guterman. Located in JUB Tennessee Room.	6:00 – 8:00p	SDC Finalists Rehearsal Session. Located in the Studio Theatre BDA 101. <i>Schedule TBA.</i>
11:00 – 2:00p	Rehearsal for Short Play Concert Reading - Session II. Located in the KUC Theatre.	6:00 – 8:00p	Ten-Minute Play Rehearsals. Meet in the Tom Jackson Building and depart for assigned spaces (if needed).
12:00 noon	Irene Ryan Final Round Auditions. Located in the Tucker Theatre	8:30p	<i>The Learned Ladies</i> by Molière. University of Central Florida. Located in Tucker Theatre.
12:00 – 1:30p	Workshop: How to Prepare for a Professional Audition with Michael Legg and Amy Attaway. Located in the JUB Hazelwood Room.	After Performance:	David Weiss-SETC Design Awards, SETC Design Crafts Award, Barbizon Design Awards, Sound Design Awards, Alcone Makeup Awards, Irene Ryan announcements
1:00 – 2:30p	Workshop: Expanding the Actor's Field of Awareness with Marlene Johnson. Located in the Tom Jackson Building.	11:00p – 2:00a	Critics Institute Open Lab. Located in BDA 116.
		11:00 p	Hospitality Suite at the Holiday Inn Express. All faculty and staff invited.

